JUMP COMICS

CAT'S EYE

キャッツ♡アイ

第2巻
♥父の肖像画の巻

北条　司

Tsukasa Hojo

キャッツ♡アイ 2

北条　司

1452

集英社

JC851452

ジャンプ・コミックス

雑誌43016-80

定価360円

東京・一ツ橋 集英社

北条　司

〝想い人に逢う〟

人と人との間に、めばえる感情。「あの人に会いたい……！」遠く離れていればいるほど強く、時をへだてるほどに深く、胸につのるせつない想い。

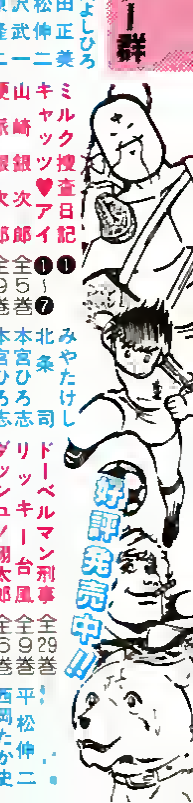
故郷に夢を馳せ、想うのは、たったひとりのあの人…。あの人の笑顔にふれたい、声をききたい——だれにでも、そんな時があるはず。そして、三姉妹のそれぞれの心が追いつづける想い人は……。

熱く燃えるストーリー群

白い戦士ヤマト 高橋よしひろ 全1巻
風魔の小次郎 車田正美 全16巻
ブラック・エンジェルズ 平松伸二 全13巻
コブラ 寺沢武一 全13巻
よろしくメカドック 次原隆二 全12巻
スキャンドール 小谷憲一 全12巻
ゆでたまご 桂正和 全2巻
ふしぎトーぼくん 百里あきら 全1巻
闘将〝拉麺男〟 実録／神輪会激〝極虎一家〟 全1巻
ウイングマン 桂正和 全2巻
ガッツ乱平 リングにかけろ 全25巻
三軍神参上！ 宮原ナオ 全14巻
熱球の虎 高田まさお 全11巻
キャプテン翼 朝太郎伝 全19巻
キックオフ 松竹梅 全12巻
ボクの婚約者 高橋陽一 全5巻
弓月光 ギャルがライバル!! 全4巻

ミルク捜査日記 北条司 全1巻
キャッツ♥アイ 北条司 全7巻
さわやか万太郎 本宮ひろ志 全10巻
硬派銀次郎 本宮ひろ志 全9巻
山崎銀次郎 本宮ひろ志 全5巻
ダッシュ！勇太 本宮ひろ志 全10巻
キャプテン 車田正美 全25巻
プレイボール 車田正美 全25巻
男の旅立ち 本宮ひろ志 全5巻
青空フィッシング 本宮ひろ志 全5巻
宮下あきら 翔と大地 全3巻
青空ナイン 高橋よしひろ 全3巻
ホールインワン 高橋よしひろ 全4巻
おれのラインは 高橋よしひろ 全13巻
ブンの青シュン！ ちばあきお 全6巻
フォーエバー神児くん ちばあきお 全6巻

ドーベルマン刑事 みやたけし 全29巻
リッキー台風 平松伸二 全9巻
西岡たか史 全6巻
高橋広 全3巻
えだまつゆき みやたけし 全3巻



JUMP COMICS

キャッツ♥アイ
CAT'S EYE

第2巻

♥父の肖像画の巻

北条　司

キャッツ♥アイ2

北条司

集英社

ジャンプ・コミックス

東京・一ノ橋 集英社

キャッツ♥アイ

JUMP COMICS

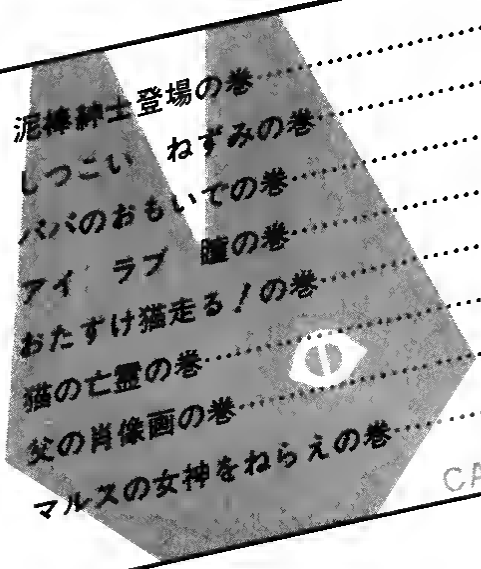
CAT'S EYE

第2巻
♥父の肖像画の巻

北条 司

キャッツ♡アイ 2

♥父の肖像画の巻



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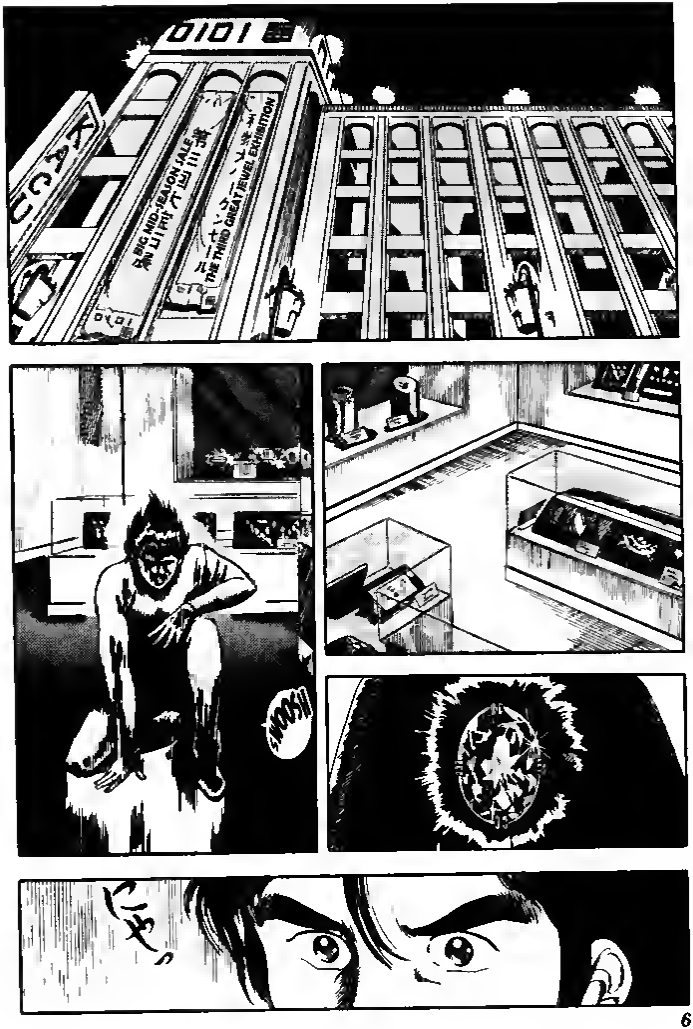
CAT'S EYE

THE MASTER OF THEFT APPEARS


0101
EXPO
第三回 国際大衆娯楽展
ポスター・ノベルティ・グッズ特別展
POSTER NOVELTY GOODS EXHIBITION
ぐぬぬ

ガシャン
ウィーン

THIS IS THE THIRD INCIDENT THIS MONTH! ONCE AGAIN, ONLY THE JEWELS WERE TAKEN...
AND AS IF WE DON'T ALREADY HAVE OUR HANDS FULL WITH CAT'S EYE
AND NOW HE'S BACK WITH A VENGEANCE!
HE HASN'T MADE A NOISE FOR ABOUT A YEAR...
DAMN PESKY RODENT! HE REALLY GETS ON MY NERVES!!
THIS COIN PENDANT

MOUSE WHO ?
!
HE'S A THIEF WHO ONLY TARGETS JEWELS AND ART PIECES
OH, SO HE'S JUST A COPY-CAT OF CAT'S EYE, THEN
.....

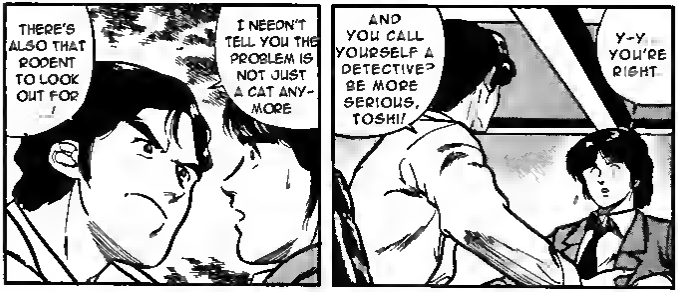
AND JUST RECENTLY, HE'S GOTTEN QUITE ACTIVE AGAIN!
PEER
YES, THEIR STYLES ARE SIMILAR, BUT HE'S BEEN AT IT FOR MUCH LONGER HE'S ONLY GONE QUIET SINCE CAT'S EYE SHOWED UP.
HMM?
HE'S SO DAMN ARROGANT HE ALWAYS LEAVES BEHIND A COIN PENDANT TO MOCK US!
MAYBE HE FEELS THREATENED BY A CERTAIN 'CAT' RUNNING WILD ON HIS TURF.
THE POLICE GAVE HIM THAT NICKNAME BECAUSE HE'S NIMBLE AND CLEVER LIKE A MOUSE!
I'LL EXPLAIN IT TO YOU, MISS!
AHH!!
SO WHY DO YOU REFER TO HIM AS MOUSE?
BE-CAUSE ...

KAMIYA!!
HOW DID YOU SINCE WHEN DID YOU GET BACK?
AH, THAT SCARED ME!
HE HE HE
YOU KNOW HIM ?
YEAH
THE NAME'S MASATO KAMIYA JOURNALIST EXTRAORDI-NAIRE
I'VE BEEN TRAVELLING CROSS-COUNTRY FOR A YEAR AND I JUST GOT BACK TO JAPAN A FEW DAYS AGO
HE'S
AH, ARE YOU TALKING ABOUT ME!?
HERE'S MY BUSINESS CARD. BEAUTIFUL LADIES ARE ALWAYS WELCOME SO DO DROP BY MY OFFICE IF YOU HAVE THE TIME
MHM

WHAT ARE YOU SAYING ?
HITOMI, HUH HEHE, A LOVELY NAME, WOULDN'T YOU SAY?
ERRM THEY'RE THE THREE SISTERS WHO OWN THIS CAFE, RUI, AI AND HITOMI
SO WHO ARE THESE THREE GORGEOUS CATS ?
IT'S A PLEASURE
!
HMMM
SHOCK!
HARDLY I WAS MERELY TOLD BY A LOOSE-LIPPED DETECTIVE IN A CAFE A WHILE AGO
HOH
URGH
BUT YOU SURE ARE WELL-IN-FORMED FOR SOMEONE WHO'S JUST GOTTEN BACK FROM OVERSEAS
HEY, DON'T CALL ME THAT!
BY THE WAY, TOSHI I HEARD MOUSE HAD STRUCK AGAIN?
GRUMP

AWW, NO GO?
IDIOT! WE CAN'T POSSIBLY GIVE FLATTERING NAMES TO CRIMINALS!
OF COURSE NOT!
FOR EXAMPLE THE "THIEVING MASTER"!
BETTER THAN 'THIEF NUMBER 206", DON'T YOU THINK?
BUT THE NAME 'MOUSE' JUST ISN'T SUITABLE FOR THE HEADLINES.
COOL YOU MEAN?
I NEED SOMETHING WITH MORE OF A HOOK!
MUST BE A REAL SHAME FOR A THIEF TO NOT HAVE A NAME?
IF ONLY HE'D PICKED A NAME AS COOL AS 'CAT'S EYE'.
ソク
CAT'S EYE

BEAR IN MIND THAT THE GERMAN ART EXHIBITION WILL OPEN SOON!
SO WHAT ?
NAIVE AS ALWAYS, I SEE! IT'S PLAIN AS DAY, DON'T YOU THINK!? YOUR FAVORITE FELINE THIEF WILL BE SURE TO POUNCE ON THIS CHANCE!!


I NEEON'T TELL YOU THE PROBLEM IS NOT JUST A CAT ANY-MORE
THERE'S ALSO THAT RODENT TO LOOK OUT FOR !
AND YOU CALL YOURSELF A DETECTIVE? BE MORE SERIOUS, TOSHI!
Y-Y... YOU'RE RIGHT.

AN INTE-RESTING ARTICLE WORTH WRITING, FINALLY ...?
HEHE ..

I CAN'T WAIT TO SEE WHO WINS!

CAT'S EYE AND MOUSE

CAT'S EYE OF COURSE!
HUH?
OH REALLY?

THAT SHOULD BE PRETTY OBVIOUS!

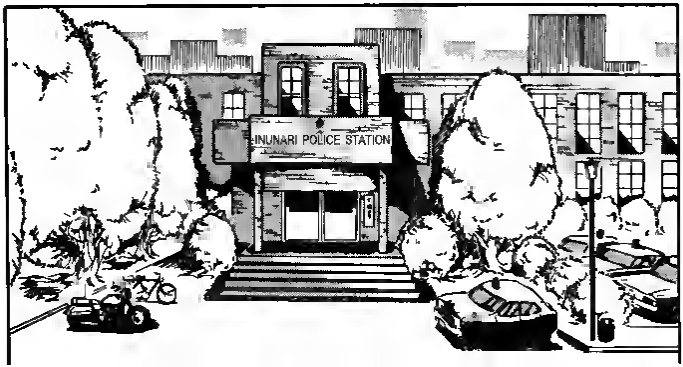
COME HEAR ME OUT A SEC
EH ?
I'LL TAKE THAT BET!
I WOULD BET ON IT!
!
?
IF THAT'S YOUR ANSWER, THEN IT MEANS YOU HAVE NO FAITH IN CAT'S EYE'S VICTORY!
NO FAIR!!
THEN I ALREADY WON THE BET!
B-BUT ... NO WAY!

THAT'S WHAT I WANNA HEAR!
ALRIGHT, I ACCEPT!
.....
?
THE BET IS ON!
I HOPE IT'S NOTHING WEIRD...
HEHE FABULOUS STUFF!
WHAT'S THE STAKE?
...FEELS LIKE I'VE BEEN DUPED SOMEHOW

THIS IS GONNA BE OUR NEXT TARGET
"THE LADY AFTER HER BATH", BELIEVED TO BE ONE OF CRANAFF'S

WHAT IF MOUSE BEATS US TO THE PUNCH!
IN A WEEK ?!
SUNDAY NIGHT, A WEEK FROM NOW
WHEN WILL WE STRIKE ?
AI! DO YOU REALLY THINK MOUSE WOULD AIM TO STEAL THE EXACT SAME PAINTING WE WANT?
RUI'S RIGHT THERE'RE SURE TO BE MORE THAN 100 PAINTINGS TO BE DISPLAYED IN THE GERMAN ART EXHIBIT!
WELL
?
NOT REALLY IT'S NO BIG DEAL
YOUR BET WITH KAMIYA, WHAT DID YOU AGREE ON?
YOU'RE VISIBLY WORRIED BY SOME-THING

German
Art Exhibit
OCTOBER 6 - 17
With the Patronage
of the Hakuto Society
and the German National Art Museum


INUNARI POLICE STATION

CAT AND MOUSE, HUH ...
YOU SEEM RATHER UNEASY ...
HUH ?
THINKING OUT THOSE THIEVES, I RESUME ...
YEAH ... GIVEN THE GERMAN ART EXHIBIT HAS ALREADY BEGUN YESTERDAY
WHICH OF THOSE TWO WILL MAKE THE FIRST MOVE
.....

HEY, TOSHI, WHAT'S UP?
NO COM-MENT !!
HEY, IT'S ON TV!
OH! THANKS FOR THE HEADS U--
IF YOU'RE GOING TO THE MUSEUM ROUTE 3 IS BACKED UP TRY ANOTHER!
THEN, WHAT'S THE RUSH?
FINALLY, THE NAUGHTY KITTEN MAKES HER MOVE
NO COM-MENT!!
HEHE
OOPS, AWW SHIT!
FIGURES, DID YOU RE-CEIVE CAT'S EYE'S CALLING CARD JUST NOW?

ABOUT HALF AN HOUR
HOW MUCH LONGER ?

YOU COULD HAVE TOLD ME THAT SOONER
AI, BE MORE CAREFUL AND WATCH OUT FOR THE PIPES ABOVE YOU!
OWW
THUD
WHAT ARE YOU SAYING AT A TIME LIKE THIS? LAY OFF THE JOKES FOR AFTER WE GET THE JOB DONE!!
AI ... HAVE YOU DONE YOUR HOME-WORK ?
YOU JUST SEEM A BIT TOO TENSE TONIGHT. LOOSEN UP!
TOCK

PLEASURE WORKING WITH YOU, KITTEN.
~MOUSE
PLEASURE WORKING WITH YOU, KITTEN.
~MOUSE
"THE LADY AFTER HER BATH" IS GONE!!
N-N NO... WAAAH!

HITOMI, I M SO SORRY!
THE PAINTING HAS BEEN STOLEN !!
CAT'S EYE ?
NO, SEEMS IT WAS MOUSE!
EH? BUT S IT'S NOT YOUR FAULT AT AL
NO, NOT THAT IT'S THE BET WITH KAMIYA
AND SINCE HE WON THE BET
I HAVE TO FIX YOU UP ON A DATE WITH HIM
WHAT !?

CAT'S EYE

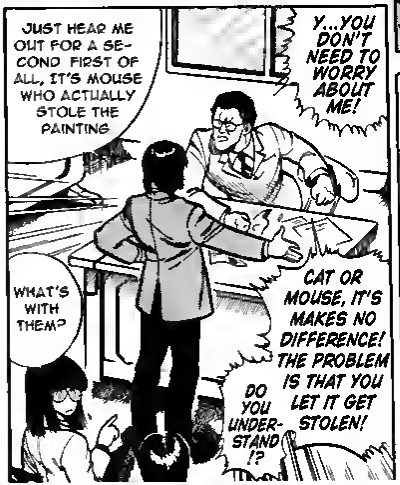
No. 1

Hitomi Kisugi

ONE PESKY RODENT

TOSHIO! DO YOU HAVE ANY IDEA HOW MANY TIMES CAT'S EYE HAS PULLED A FAST ONE ON YOU!? FOR GOD'S SAKE, WHEN ARE YOU GOING TO CATCH HER!?

CHIEF IF YOU GET ANYMORE AGITATED, YOUR BLOOD PRESSURE IS GOING TO ELEVATE..


JUST HEAR ME OUT FOR A SECOND FIRST OF ALL, IT'S MOUSE WHO ACTUALLY STOLE THE PAINTING
Y...YOU DON'T NEED TO WORRY ABOUT ME!
WHAT'S WITH THEM?
CAT OR MOUSE, IT'S MAKES NO DIFFERENCE! THE PROBLEM IS THAT YOU LET IT GET STOLEN!
DO YOU UNDERSTAND!?

YOU PACK OF GOOD FOR NOTHING.

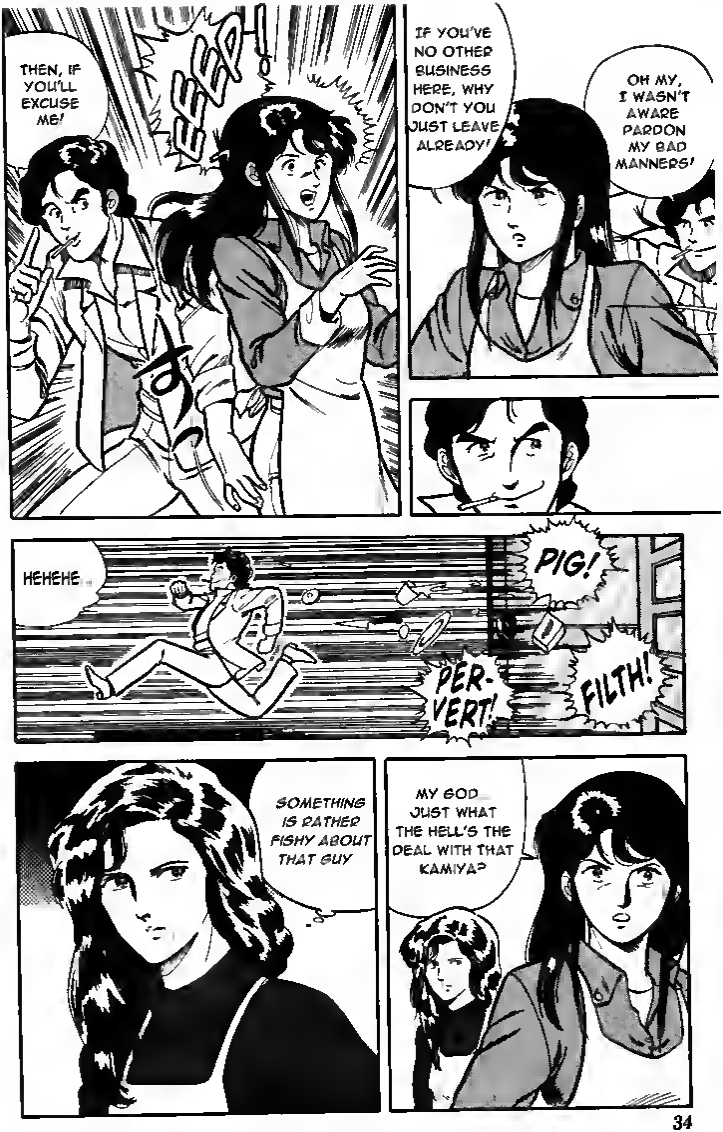
SHUT IT!!
HOW CAN YOU EVEN SAY THAT...
NO, YOU LISTEN HERE...
I PROMISE YOU, I WILL CATCH HER IF IT'S THE LAST THING I EVER DO!!
*ATONEK, ALONG WITH THE ACCENT SUPPOSEDLY
HOW TROUBLE-SOME
WHEN TEMPERS FLARE, THE SHOUTFEST ENSUES
ASATANI, YOU DIDN'T KNOW? YOU SEE, THEY'RE BOTH FROM FUKUOKA
EHEM
KNOCK IT OFF! NOW'S NOT THE TIME FOR FINGER POINTING NOR BUTTING HEADS WITH ONE A-NOTHER!
ACK!

?
Y-YEA-AH ...
I'M CAUGHT!
HI LITTLE MISS, OFF TO SCHOOL?
IS HITOMI IN?
?
SEEYA!
HUH
OR MAYBE SHE'S NOT AFTER ALL..
YES MAYBE, WHO KNOWS

CAT'S EYE OUTPLAYED BY A MOUSE!?
WHAT OF THE FAINTING'S WHEREABOUTS?
WITH THIS, WE'VE PERCEIVED HIS MESSAGE LOUD AND CLEAR!
IT WAS A MISTAKE TO UNDERESTIMATE HIM
I'VE NEVER BEEN SO HUMILIATED!
PRINCESS HITOMI, YOUR GALLANT KNIGHT HAS ARRIVED! IT'S TIME FOR OUR DATE...
IF IT'S A FIGHT HE WANTS, IT'S A FIGHT HE GETS!

ARE YOU READ-
YOU DESERVE THAT MUCH FOR MAKING ME INTO A PRIZE FOR YOUR STUPID BET!!
THAT'S JUST MEAN, HITOMI...
SOME-ONE'S IN AN AW-FULLY BAD MOOD SO EARLY
DAMN RIGHT! YOU BETTER STEER CLEAR IF YOU KNOW WHAT'S GOOD FOR YOU!
SO YOU SAY, BUT THAT SWEET TUSH OF YOURS IS TELLING ME OTHERWISE
IT WAS MEANT TO BE A COMPLI-MENT, THOUGH
OHHH, HOW SCARY!
Y-YOU... DON'T YOU DARE!!

THAT'S A REAL SHAME AND I WAS REALLY LOOKING FORWARD TO ASKING HIM MORE ABOUT LAST NIGHT...
AS YOU CAN SEE...
TOSHI STILL HASN'T SHOWN UP HERE TODAY?
OH RIGHT, THIS IS A CAFE AFTER ALL
WHAT WILL BE YOUR ORDER?
ANYWAY, CAT'S EYE SURE AIN'T MUCH IF SHE GETS OUTDONE BY A MERE RODENT...
I TOTALLY FORGOT, AHAHA-HAH!
MY BAD
.....
FOR CRYING OUT LOUD, WE ARE NOT YET OPEN!
NOT TO MEN-TION THERE'S HARDLY ANY CUSTOMERS AROUND TO MINGLE WITH...
SINCE TOSHI'S NOT HERE ANYWAY, I'LL BE OFF!

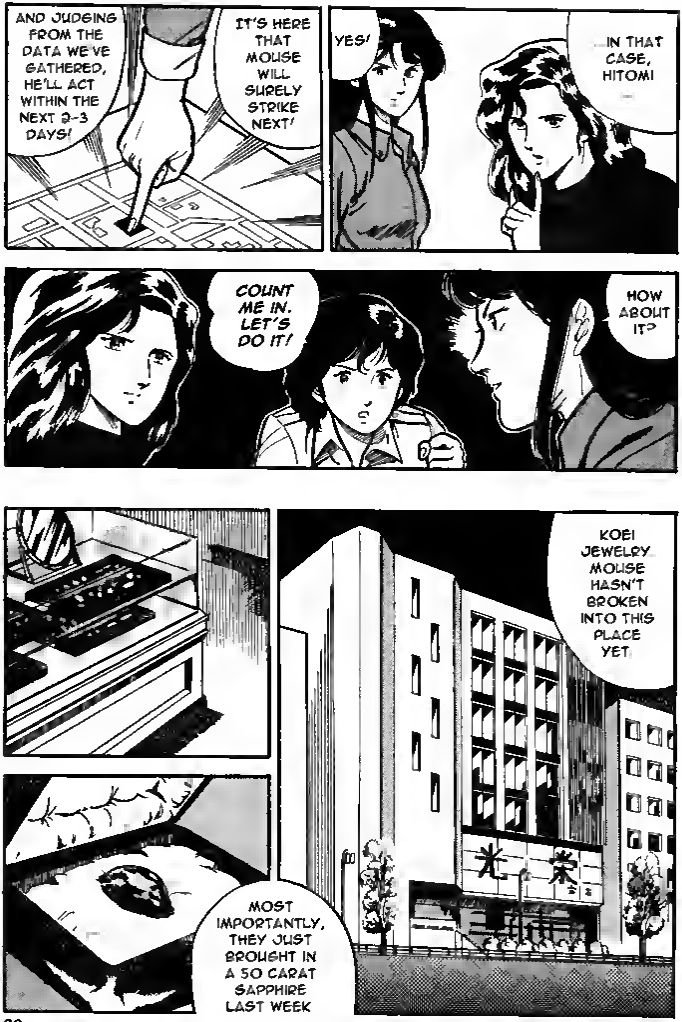

THEN, IF YOU'LL EXCUSE ME!
BEEP!
IF YOU'VE NO OTHER BUSINESS HERE, WHY DON'T YOU JUST LEAVE ALREADY!
OH MY, I WASN'T AWARE PARDON MY BAD MANNERS!
HEHEHE
PIG!
PER-VERT!
FILTH!
SOMETHING IS RATHER FISHY ABOUT THAT GUY
MY GOD JUST WHAT THE HELL'S THE DEAL WITH THAT KAMIYA?

YOU'LL REGRET EVER MAKING AN ENEMY OUT OF ME!
DAMN YOU MOUSE ... YOU'LL PAY, I SWEAR.

I DON'T GET IT...
チャラ
YOU MEAN ?
WHY WOULD MOUSE STEAL THE PAINTING THAT THE CAT HAD SET HER EYES ON?
COULD THEY POSSIBLY BE IN IT TOGETHER ?
OH THANKS !
ISN'T IT MORE LOGICAL TO THINK THAT THOSE TWO ARE COMPETING
TO BE PRECISE, MOUSE CAN ONLY SEE CAT'S EYE AS AN ADVERSARY
WOULDN'T IT BE THE OPPOSITE?
I SEE IS THIS ANOTHER ONE OF YOUR INTUITION?
YOU BETCHA !

I'M GONNA GRAB A COFFEE TO RID ME OF THIS HEADACHE!
WHERE ARE YOU GOING?
A POWER STRUGGLE HUH.. THIS MEANS WE'VE A POTENTIAL ROBBING SPREE ON OUR HANDS SHIT. I ALREADY FEEL ANOTHER HEADACHE INCOMING!
I'M STARTING TO SEE CAT'S EYE AS AN ADVERSARY AS WELL..
SIGH, I SHOULD'VE KNOWN BETTER
YEAH
SOUNDS LIKE A HELL LOT OF TROUBLE FOR YOU TO DEAL WITH!
HE'S ACTUALLY MORE INTO JEWELS
LIKE CAT'S EYE, MOUSE SPECIALIZES ON ART PIECES HOWEVER
JEWELS

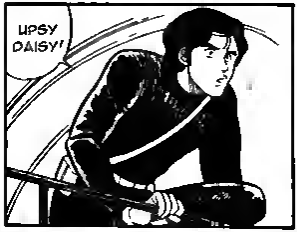
SAPPHIRES! THAT'S WHAT HE STEALS MOSTLY
DIAMONDS AREN'T REALLY HIS THING!
YOU COULD SAY THAT, BUT
COULD HE BE PLANNING TO STEAL A DIAMOND THIS BIG?
REALLY? SAPPHIRES, EH.

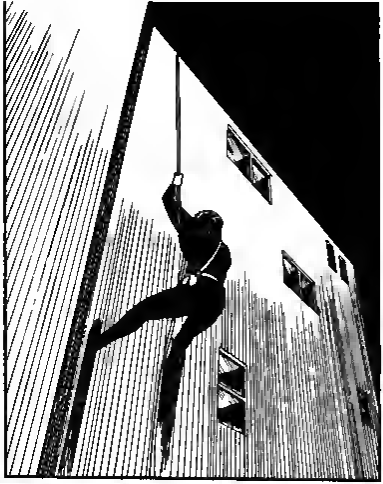

AND JUDGING FROM THE DATA WE'VE GATHERED, HE'LL ACT WITHIN THE NEXT 2-3 DAYS!
IT'S HERE THAT MOUSE WILL SURELY STRIKE NEXT!
YES!
...IN THAT CASE, HITOMI
COUNT ME IN. LET'S DO IT!
HOW ABOUT IT?
KOEI JEWELRY. MOUSE HASN'T BROKEN INTO THIS PLACE YET.
MOST IMPORTANTLY, THEY JUST BROUGHT IN A 50 CARAT SAPPHIRE LAST WEEK

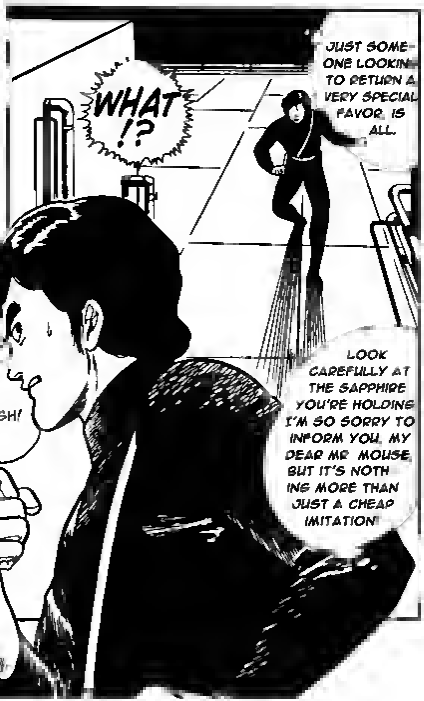
SINCE HE STRIKES WITHOUT PRIOR WARNING...
...THE PROBLEM IS FIGURING OUT WHEN HE'LL MAKE HIS MOVE...
HUH?
THEN, HE MIGHT AS WELL GO FOR IT TONIGHT
KNOWING THAT PEST, I BET HE'LL DO IT WITHIN THIS WEEK!
IF HE DOESN'T ACT RIGHT AWAY, CAT'S EYE JUST MIGHT GET IN HIS WAY THIS TIME AROUND...
WHAT MAKES YOU SAY THAT?

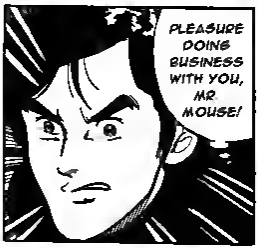
すっ
PZZT
CLAK

キリ
キリ
キリ…


UPSY DAISY!




WHAT!?
JUST SOMEONE LOOKING TO RETURN A VERY SPECIAL FAVOR, IS ALL.
UGH!
LOOK CAREFULLY AT THE SAPPHIRE YOU'RE HOLDING. I'M SO SORRY TO INFORM YOU, MY DEAR MR. MOUSE, BUT IT'S NOTHING MORE THAN JUST A CHEAP IMITATION!


PLEASURE DOING BUSINESS WITH YOU, MR. MOUSE!

WHO'S THERE!?

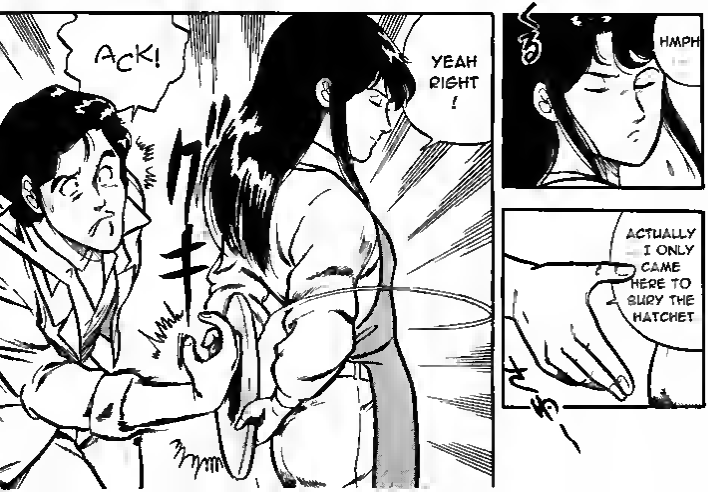
OH, NOW I GET IT! YOU'RE... CAT'S EYE!!
HEHEHE, I SWITCHED 'EM UP BEFORE YOU EVEN GOT HERE
IM-POS-SIBLE!
!!
TOOK YOU LONG ENOUGH. I GUESS YOU'RE NOT AS QUICK AS THEY SAY, MR. MOUSE!
YOU?!
WAAAH!
HM?

YOU'RE
MR. MOUSE, GUH-BYE!
ひらり
*ALONE: GET IT? 'KAT'TEN LUCK. XD
ME AND MY ROTTEN LUCK!
MOUSE, FREEZE !!

SALUTE!
IS HE A FLYING SQUIRREL OR WHAT

HEY YOU!
すうっ
COFFEE HOUSE
CAT'S EYE

HEHE... AS IF I CAN EVEN RESIST NEVER SEEING YOUR LOVELY FIGURE AGAIN! STILL, NOTHING BEATS SEEING YOU IN A LEOTARD
THE NERVE! I DIDN'T THINK YOU'D EVER SHOW YOUR FACE HERE AGAIN


ACK!
YEAH RIGHT!
HMPH
ACTUALLY... I ONLY CAME HERE TO BURY THE HATCHET

CAT'S EYE *Collection No.2*

Toshio Utsumi

FATHER'S MEMENTO

ドン
ドン
ファン
ファン
ファン

第13
号倉庫
キキキィー
HUFF...
HUFF...
HUFF...

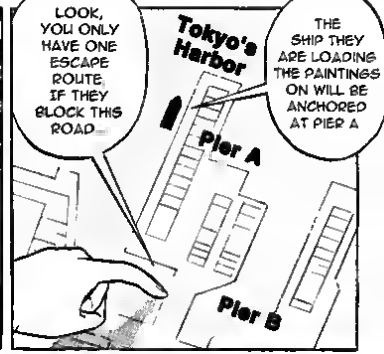
HA!
HA!
HA!
HA!
HEHEHE, LOOK WHAT THE MOUSE DRAGGED IN?
THESE ARE THE PAINTINGS THAT WILL BE SHOWN AT THE JAPANESE ART EXHIBITION IN THE UNITED STATES!
THEY'RE BOUND FOR AMERICA NEXT WEEK, BUT...
THIS COLLECTION SHOULD ALL BE UNDER ONE ROOF, TIGHTLY GUARDED, TILL THEN.

EH?
NOW YOU LISTEN HERE MR MOUSE.
WE DON'T GO AROUND STEALING EVERY FAMOUS PAINTING THAT'S OUT THERE
NOT REALLY
WHADDYA SAY? DON'T THEY SIMPLY TICKLE YOUR FANCY?
WELL, JUST THINK OF HOW MUCH MONEY WE COULD PROFIT FROM SELLING THESE
SHUT IT, YOU DAMN HYENA!
stunned
ひらり
ALL RIGHT, I GET IT GEEZ, AND THIS IS WHAT I GET FOR SHARING SUCH A GREAT OP-PORTUNITY
what hopeless thieves you are

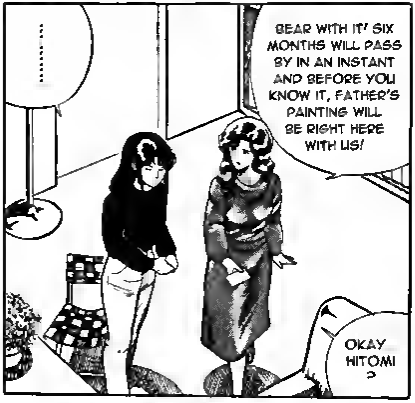
THIS PIC-TURE...
THAT'S NOT WHAT I ASKED! WILL THAT ONE BE ON THE EXHIBIT OR NOT?
HUH? THIS IS AN EARLY WORK OF AN UNKNOWN PAINTER, NO VALUE AT ALL...
SC-SCARY!
ビッ
YEE-OW!
MR MOUSE! ABOUT THIS ONE?
THE LITTLE GIRL IN THIS PAINTING... HMM? SHE'S A REAL DEAD RINGER FOR HITOMI.
ODD
REALLY...
YEAH, IT'LL BE ON THE EXHIBIT
HM?

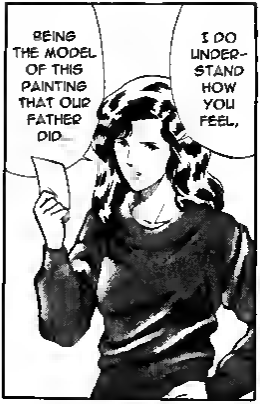
WHEN THE RIGHT TIME COMES, WE'LL DO IT, BUT RIGHT NOW, HITOMI...
WHY? THIS PAINTING IS...
STILL, I CAN'T AGREE WITH THIS...
THAT'S WHY I'M SUGGESTING WE NAB IT JUST BEFORE THEY PUT IT ON THE SHIP...
IT'S IN AN ARMORED SAFE IN THE NATIONAL BANK OF JAPAN. IT'S NOT A PLACE WHERE WE CAN JUST WALK IN AND OUT UNNOTICED...
AND I SAID NO!

YOU'RE DONE FOR

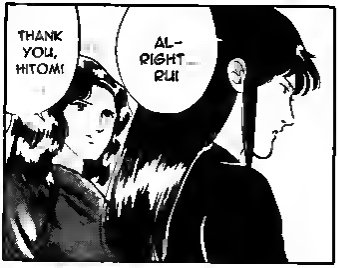

LOOK, YOU ONLY HAVE ONE ESCAPE ROUTE IF THEY BLOCK THIS ROAD
Tokyo's Harbor
THE SHIP THEY ARE LOADING THE PAINTINGS ON WILL BE ANCHORED AT PIER A
Pier A
Pier B

RUI'S RIGHT AFTER SIX MONTHS, WHEN IT GETS BACK TO JAPAN, IT'LL BE THE FIRST THING WE'LL TAKE CARE OF
HAVE SOME PATIENCE HITOMI
NIGHTY NIGHT
IT'S GETTING LATE SO OFF TO BED YOU GO. A PLEASANT DREAMS
HITOMI...


.....
BEAR WITH IT! SIX MONTHS WILL PASS BY IN AN INSTANT AND BEFORE YOU KNOW IT, FATHER'S PAINTING WILL BE RIGHT HERE WITH US!
OKAY HITOMI


I DO UNDER-STAND HOW YOU FEEL,
BEING THE MODEL OF THIS PAINTING THAT OUR FATHER DID...

YES
IN SIX MONTHS, WE'LL GET IT BACK FOR SURE


THANK YOU, HITOMI
AL-RIGHT... RUI

MY ONLY MEMENTO OF PAPA

GOOD NIGHT
WELL THEN, GOOD NIGHT
ｶﾁｬ

SEE, YOU'RE NOT EVEN LISTENING ARE YOU EVEN HAVING FUN?
EH, WHAT WAS THAT?
WHAT'S UP? YOU SEEM RATHER DOWN
I'M SORRY
SHOULD WE TAKE A RAIN CHECK ON SEEING THAT MOVIE? YOU LOOK TOTALLY OUT OF IT.
OF COURSE I'M HAVING FUN, IT'S JUST.....
THE FEATURED ART COLLECTION FOR THE EXHIBITION WILL BE SHIPPED TO THE UNITED STATES TOMORROW.
DON'T WORRY, IT'S NO BIG DEAL. ANYWAY, LET'S JUST FIND A PLACE TO EAT

THIS TIME, IT SEEMS CAT'S EYE'S TOO LATE TO MAKE A RUN AT IT.
AND WILL LAST THROUGH SIX MONTHS OF TOURING...
THE EXHIBIT WILL BE HELD ALL OVER AMERICA ON THE 25TH OF OCTOBER
IT'S GOING AWAY ...
AFTER ALL SHE HAD NEVER STRUCK WITHOUT PRIOR WARNING
A WIN'S A WIN, REGARDLESS.
IT'LL LEAVE TOMORROW. MY PAINTING WILL LEAVE JAPAN!!
I HAVE TO ENDURE HALF A YEAR IN REGRET!?

OH NO, RUI!
I'm sorry, Rui...
WHAT!?
HURRY AND READ THIS! HITOMI INTENDS TO STEAL THE PAINTING BY HERSELF!
I'm going to wait another day, let alone six months.
HITOMI, SUCH A FOOLISH THING TO DO...
So before the painting's shipped to America, I'll be retrieving it alone.
IT'S CAT'S EYE!
SHE TOOK A PAINTING FROM CONTAINER TWO!

WE CLOSED ALL ACCESS TO THE PIER!
SHE HAS NO-WHERE TO ESCAPE!
I CAN SEE HER! UP THERE!
PANT!
PANT!
PANT!
PANT!

BETTER BE SURE SHE'S NOT HIDING IN HERE
Clothing
Don't turn upside down!
DE-TECTIVE UTSUMI!
Ack!
WE'VE LOOKED EVERYWHERE IN THE BUILDING, YET THERE'S NO SIGN OF CAT'S EYE ANYWHERE
WHAT IS IT, ASA-TANI!?

!
THE ROOF, I SEE
I GOT YOU NOW
THERE IS STILL THE ROOF, ACTU-ALLY
YOU SURE YOU'VE SEARCHED EVERY NOOK AND CRANNY?
BUT IT'S ALRIGHT NOW
BECAUSE I FINALLY HAVE THIS BACK WITH ME
IT'LL SOON BE OVER
THEY WILL TO THIS PLACE EVENTU-
TOSHIO !!
SHE'S ON THE ROOF! EVERYONE TO THE ROOF!!

I MUST NOT GET CAUGHT
TOSHIO CAN'T FIND OUT WHO I AM.
YOU'VE GOT NO-WHERE LEFT TO RUN, CAT'S EYE!
A-AHH!

TOSHIO
...
RUI
...
AI
...
CAT'S EYE JUMPED TO HER DEATH!?

?
EEEK!
ボス
SHEESH... WHEN YOU'VE DECIDED ON SOMETHING, THERE'S JUST NO STOPPING YOU!
RUI!!
STILL, THAT'S A HELL OF A STUNT YOU PULLED THERE, HITOMI!

...AND LUCKILY, SO DOES THE PAINTING...
JUST BE THANKFUL THAT YOU'RE NOT HURT ANYWHERE
COULDN'T YOU HAVE PICKED A BETTER WAY TO SAVE ME?
WHO LOCKED THE DAMN DOOR!?
HOLD ON! IF WE DON'T HURRY, TOSHIO AND THE OTHERS WILL...
YOU NEEDN'T WORRY ABOUT THEM!
...THANK YOU, RUI!
HANG ON, HITOMI, LET'S GET YOU OUT OF THERE
YOU'RE THE ONLY ONE WHO'S BARKING ORDERS HERE!
GOD-DAMMIT, WHAT'S THE LOT OF YOU DOING HERE!?
SI-LENCE ...
CHAT-TER
CHAT-TER

すぅ〜っ
Ahhh!
Didn't you come here to save me!?
OH MY!
EH?
AH...
AH!
どっぼ〜ん
A-CHOO!!
TAKING A DIP
HUH, WHERE'S HITOMI?

SIGH, SEE WHAT YOU GET FOR BEING STUBBORN
OH. THIS SILLY GIRL.
スッ
……？
PAPA…
MY DAUGHTER, HITOMI

CAT'S EYE

No.3

Mitsuko Asatani

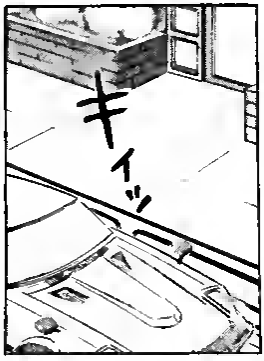
● I LOVE HITOMI
HUUU~
HURRAY!

I LOVE HITOMI

Right on cue!
Salutations~ This party's finally heating up, I see! Please pardon my late arrival.
It's all right, Toshio. You being here is all that matters..
Sorry Hitomi, I was so tied up with a case that I wasn't able to get you anything..
Whoa - So lovey-dovey!
Great... An uninvited guest.
How did you find out about this?
I'm not listening to you!
Hitomi, these are for you. Happy Birthday!
Ehehhehheh.
Thank you!
Oh, They're wonderful!

COME ON! LET'S SET THIS PARTY OFF WITH A BANG!
Why on earth are you getting all worked up by yourself?
Damn it!
What's up with all those patrol units? Just what could've happened, I wonder...

What is it, Asatani? What's going on out there?
Detective Utsumi!!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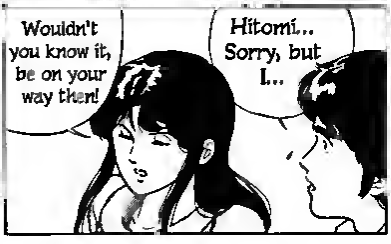
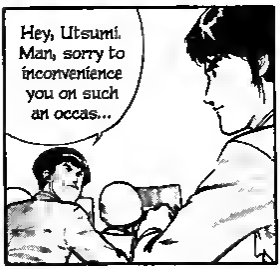
What? Which building is it?!
APPARENTLY, THAT NOTORIOUS BOMBER IS CURRENTLY HOLED UP IN A BUILDING!!

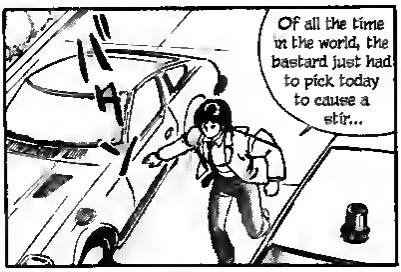
Alright, let's get a move on.

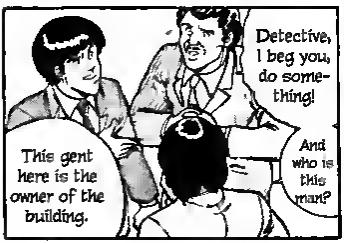

Wouldn't you know it, be on your way then!
Hitomi... Sorry, but I...

That super tall one?
The one you can see even from here. The report says he'd barricaded himself on its 10th floor!

As if I have a choice! Stuff like this always happen at the worst possible time...
It's not like I actually want to leave!
I'm sorry, Hitomi...
You always talk that way when you're upset!
And you just always have to rush off somewhere even when you're off-duty!
Try to understand his position... Hitomi.
YOU SHUT UP!
Not only did he not get his girlfriend a present, he even...
He's a real cold one, isn't he?
Hmpf ...
!!
IS THE ART GALLERY SECTION !!
Wait a moment; that building's 10th floor...
Huh?


Hey, Utsumi. Man, sorry to inconvenience you on such an occas...


Of all the time in the world, the bastard just had to pick today to cause a stir...


Detective, I beg you, do something!
This gent here is the owner of the building.
And who is this man?

Katayama, why did he shut himself in there?
We found him and cornered him here, but then he ran inside, claiming the building as his hostage.

IF YOU DON'T, THESE PAINTINGS WILL GO BOOM, ALONG WITH THIS ENTIRE BUILDING!!
LISTEN UP, CHIEFTAIN! GET ME 10 MILLION YEN IN CASH AND A GETAWAY VEHICLE ASAP!
SHUT UP. I'M SERIOUS !!
YOU'LL ONLY BE COMMITTING SUICIDE OTHERWISE!!
ENOUGH WITH THE IDLE THREATS AND SURRENDER!
I'm scared, mommy!
AIEEE !!
H...hurry up and stop him before the whole building...
At this rate, getting near him is next to impossible.
Tch! That blasted idiot...

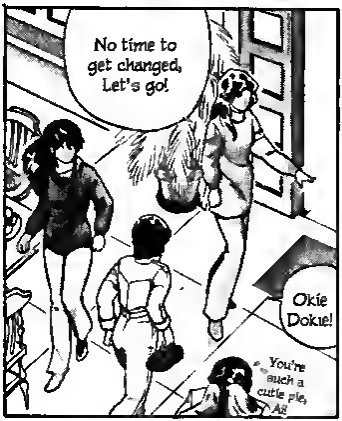
Damn straight! We can't have him damaging our merchandise, after all.
Hm...

WHAT "MERCHANDISE"!?

It appears we'll need to defuse this situation ourselves.
YOU'VE GOTTA BE KIDDING ME! WE CAN'T RISK LETTING THAT BOMBER DESTROY ALL THOSE PRECIOUS WORKS OF ART!

But...
Hitomi, you're staying put.

We'll be fine. I can't have you working on your birthday too, y'know.


No time to get changed. Let's go!
Okie Dokie!
You're such a cutie pie, Ai!

JUST WHAT ARE YOU IMPLYING?
She read my mind!
You behave yourself!

I'll be staying too, then.

.....
Good rid- ahem, luck. Here...
Very well, we're off to assist the police for once.
Be careful!
.....
.....that is sooo sweet of you.
NOW THAT WE HAVE THE PLACE ALL FOR OURSELVES, WHAT DO YOU SAY WE PARTAY TO OUR HEARTS' CONTENT!
Shit, I'm starving!
HEY, CHIEFTAIN! ISN'T THE MONEY READY YET?! LOOKS LIKE I'VE TO START BLOWING THINGS UP FOR REAL!

AND NO MEN! MAKE A POLICEWOMAN DELIVER IT!
That's all the break we needed. He's finally let his guard down.

IF YOU DON'T, I'M GOING TO BLOW EVERYTHING UP!
HEY, YOU COPPERS DOWN THERE! I'M HUNGRY! GET ME SOME FOOD!

Ai, will you be able to quickly get that device ready?
Sure, just give me 5 minutes, tops! So if we could just please go back inside now; it's really scary up here!

But...
CHIEF, NOW'S OUR CHANCE! I'LL BRING HIM HIS CHOW, THEN GRAB HIM WHILE HE EATS!

NO, I CAN'T ALLOW YOU TO GO THROUGH SOMETHING THIS DANGEROUS! I HAVE A PLAN SO LEAVE THIS TO ME!
He specifically said "no men", therefore I'll go!
Do whatever you have to, just don't let him destroy my building, please!

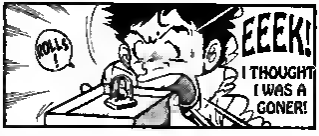
I'm off to carry out the mission, sir!
R-Right...
Is that really Mr. Utsumi ...!?
How do I look? Is it convincing enough?
Be careful, Toshio... No, I mean, Toshiko!
Seriously now?
I so wanna slap that ass!
What a Hottie!
I think I'm in l♥ve!
Pull yourself together!! Toshio!
Sorry, Toshiko, but I need you to take a nap for me!
Hitomi will surely cry if she sees you like this.
ACK!

MOTHER FUCKER!
AIEEEEEEE!
Here it is...
The fuck!? Just when will the food get...
Is that the way to treat a lady who has come to bring you your food?
Damn... I can't even eat in peace like this...
TRY ANY-THING FUNNY LIKE THAT AGAIN AND I'LL BLOW YOU TO SMITHER-EENS!
It must be hunger play-ing tricks on you that you didn't notice me ap-proaching.
DON'T YOU DARE FUCK WITH ME! YOU CLEAR-LY SNUCK UP ON ME JUST NOW!

DON'T MOVE!!
What the hell is this?
WHA...
I'm not falling for some stupid trick...
So you say... But how did you prevent the ball from touching the wire when you brought it here...
Who knows?
You're no police woman, are you...
One wrong move and it WILL blow you away!
Since you like to play with bombs so much, you should know very well what that is.
As the box was sealed earlier, those magnets kept the ball in check. But alas, you just had to open it.
Take a closer look at the lid. See those magnets?
If that iron ball so much as grazes the electrical wiring...
Ugh...

Bye now. Enjoy your new toy!
H... HEY! W-WA-WAIT... WAIT UP!

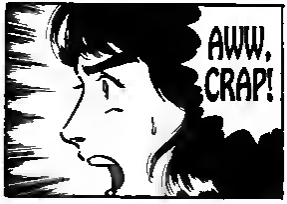
But is it really a good idea to thrash around like that...
Then, I'll just put the lid bac...
Tch!


EEEK!
I THOUGHT I WAS A GONER!

I DIDN'T THINK RUN-NING IN THIS GUISE WOULD BE A ROYAL PAIN!!
This may even be worse than a forced march...

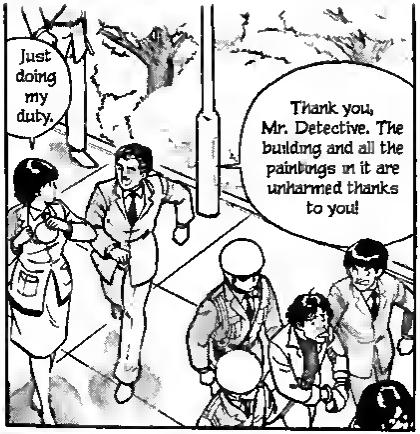
Urgh, what the— who was that...

HOLD IT RIGHT THERE, YOU CROOK!!


AWW, CRAP!

AHHH! DON'T TOUCH ME!!
Miss, don't just stand there! Hurry up and help me, please..
Pheeew, finally someone who can help!
Huh?
What are you standing like that for...?
That's mister officer to you. I'm a guy, you know.
KOOO!
Hm?
AHA-HAHA
WUAA AGH!
ぽん
Could she have done this to protect the paintings... !?
CAT'S EYE?
H... Hey... Whatever happened to you?
びょよ〜ん

Tell me, how can I ever repay you? You even dressed up as a woman...
You really don't have to...


Just doing my duty.
Thank you, Mr. Detective. The building and all the paintings in it are unharmed thanks to you!

HELLO, HITOMI? IT'S ME. I JUST WANT TO APOLOGIZE FOR EARLIER...
Hello?
Toshi huh...
Oh, it's fine, really.

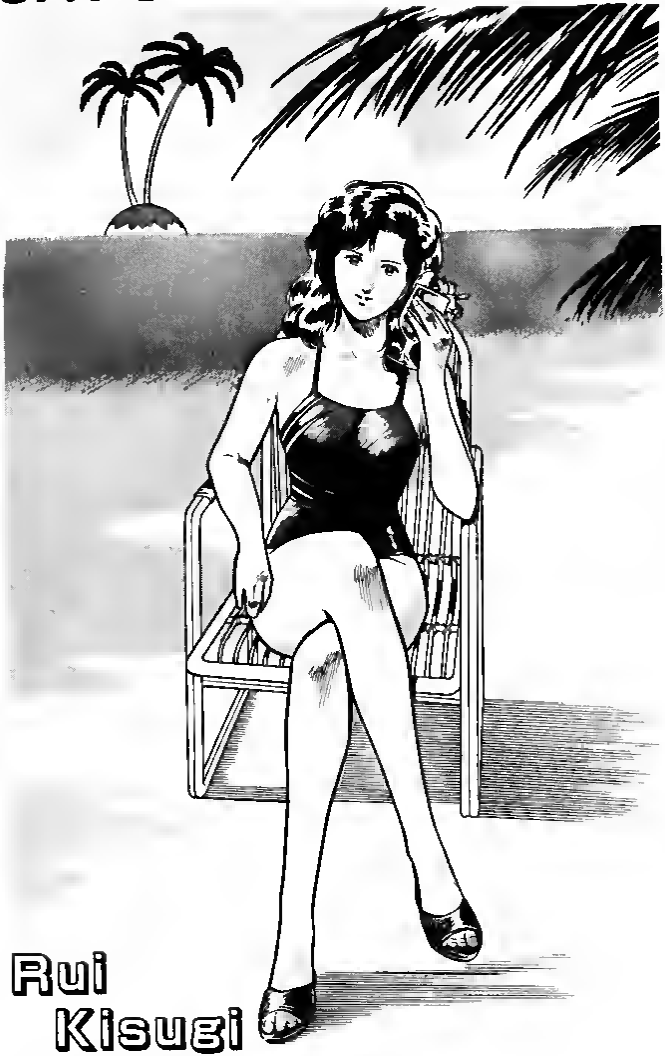
WELL... YOU DO OWN THIS ENTIRE BUILDING, CORRECT?
Indeed, that, I do.
Then, there's actually a favor I'd like to ask...!!

Eh?
LOOK OUT THE WINDOW TOWARDS THE BUILDING I'M AT RIGHT NOW.

The building lights read: I ♥ LOVE! HITOMI

CAT'S EYE

No.4

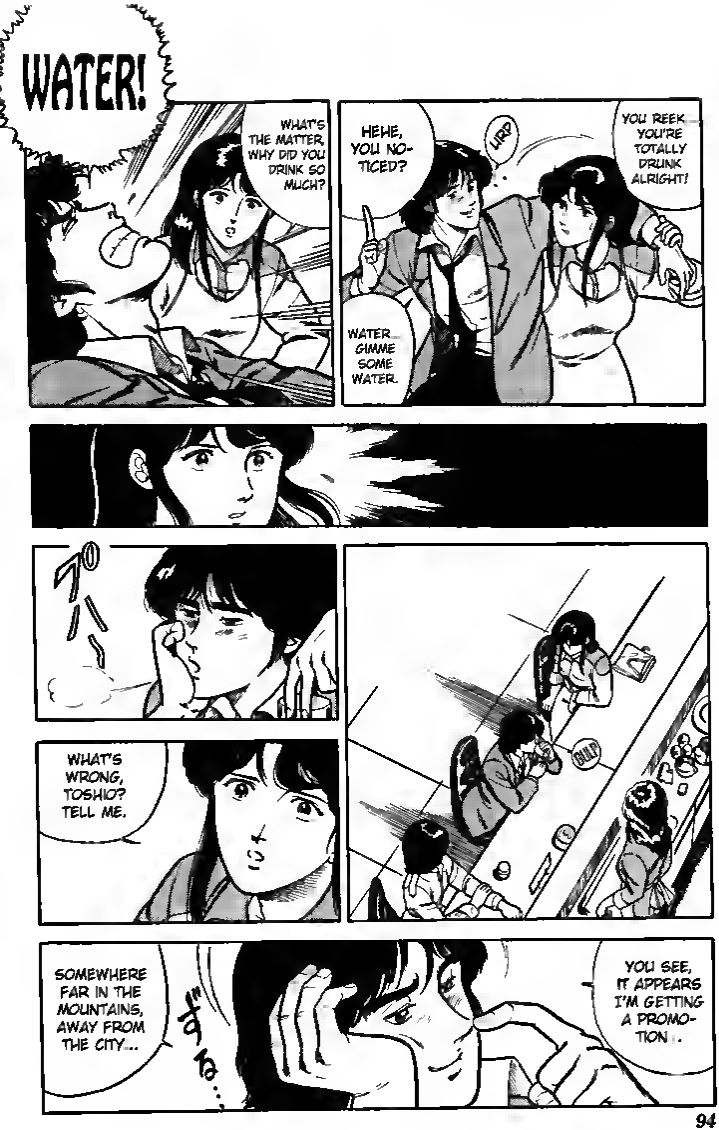


Rui Kisugi

THE CAT TO THE RESCUE!

ドタドタドタ
HUP
カチャ
HITOMI, LOOK! I FINISHED THE NEW WEAPON!
THAT'S GREAT AND ALL, AI, BUT DIDN'T I TELL YOU NOT TO RUN DOWN THE STAIRS LIKE THAT...
YEAH, YEAH, JUST TAKE A LOOK AT THIS, QUICK!
じゃーん
AND THAT WOULD BE?
BEHOLD THE NEW LUMINOUS SMOKE BOMB!
A HAND-CRAFTED FLASH-BANG?
I DON'T REALLY HAVE MUCH FAITH LEFT IN AI'S INVEN-TIONS.

WHEN ACTIVATED, IT EMITS A BLINDING FLASH AND THEN, IT RELEASES SMOKE.
YOU REALLY DON'T TRUST ME, DO YOU I SWEAR, THIS WILL COME IN HANDY
REMEMBER THE MESS YOUR PREVIOUS CREATION, MADE LAST TIME...
WILL IT REALLY, I WONDER
BUT IT'S DIFFERENT THIS TIME... THIS'LL WORK FOR SURE!
AH...
TLNNG, TLNNG!
TOSHIO WHAT HAPPENED TO YOU?
HEY, LADIES~! OH GREAT, LOOKS LIKE (HIC) YOU'RE ALL HERE...
HEHEHE ...(HIC)
ふう...


WATER!
WHAT'S THE MATTER, WHY DID YOU DRINK SO MUCH?
HEHE, YOU NOTICED?
HIC!
YOU REEK... YOU'RE TOTALLY DRUNK ALRIGHT!
WATER... GIMME SOME WATER.
フーハー
WHAT'S WRONG, TOSHIO? TELL ME.
DUH!
SOMEWHERE FAR IN THE MOUNTAINS, AWAY FROM THE CITY...
ずるる...
YOU SEE, IT APPEARS I'M GETTING A PROMOTION.

YOU'RE GETTING RELEGATED BACK TO BEING A CONSTABLE!?
BUT TOSHIO, ISN'T THAT A DEMOTION?
THAT'S GREAT! YOU'LL BE PROMOTED TO CHIEF OF POLICE IN YOUR NEW DEPARTMENT, RIGHT?
NOPE, I'LL BE AN ORDINARY COP FOREVER.
Author Toshio's more handsome when drunk.
SNIFF
WHAT ARE YOU SAYING, TOSHIO? YOU'RE BEING DEMOTED!? HOW IS THAT EVEN POSSIBLE!?
YEAH, YOU CAN CALL IT THAT TOO. HEHEH.. HE
BOOHOO
THEY DON'T NEED A WORTHLESS OAF WHO GETS SCREWED ALL THE TIME BY CAT'S EYE, THEY SAID!
GRRR...
DAMN YOU CAT'S EYE!
AH!

EEEP!
ぱりーん
ラ
?
WHY DID ONLY THE SMOKE COME OUT?
IT SHOULD'VE FLASHED TOO
TOSHO!
コテン
HRD
JUST YOU WAIT, CAT'S EYE! I'LL GET YA..
.....

I WOULDN'T... CALL HIM THAT...
WHAT CAN WE DO, INDEED AFTER ALL, HE'S OUR VERY ESSENTIAL INFORMANT...
ISN'T THERE ANYTHING WE CAN DO FOR HIM?
RUI...
.....
HEY, AREN'T YOU THE ONE WHO ALWAYS SAY THAT?
IF HE WERE TO PULL OFF AN ACTION THAT'S WORTHY OF SOME SERIOUS RECOGNITION...
I KNOW, BUT HOW'D WE HELP HIM DO THAT? YOU'RE NOT SUGGESTING THAT WE SHOULD LET HIM CATCH US, ARE YOU?
SO BASICALLY...
NOW IS THE PERFECT TIME FOR "THAT"...

UGH, WHAT A HEAD-ACHE!
SIGN: INVESTIGATIONS—FIRST DIVISION
捜査一課
OH, I SLEPT OVER AT A FRIEND'S HOUSE...
EEEK, THAT'S SUSPI-CIOUS
HEY, TOSHIO, I STOPPED BY YOUR PLACE LAST NIGHT, BUT NOBODY'S HOME
MAYBE I DRANK TOO MUCH..BUT WHERE'D THE LUMP COME FROM?
WHAT THE... A NOTICE FROM CAT'S EYE!?
WHAT, A LOVE LETTER ?
NOO WAY!
LETTER? COULD IT BE A LOVE LETTER?
WHAT'S THIS LETTER?

Dear Detective,
On the night of October 27, I'll be taking the famous work owned by Mr. Hiroyuki Seguchi, the "Tear Girl".
Cat's Eye
THIS IS QUITE THE MANSION.
OF COURSE, MR. SEGUCHI IS A FINANCIAL AND POLITICAL BIG SHOT!
CAT'S EYE?
AS I SAID, I DON'T HAVE THAT "TEAR GIRL"
HUH ?
YES, WE RECEIVED NOTICE AT THE POLICE STATION IT SAYS YOUR "TEAR GIRL"
BUT I DON'T OWN SUCH A PAINTING!
HEHEHE, I DON'T SEE HOW CAT'S EYE CAN STEAL SOMETHING THAT ISN'T HERE!
BUT IT SAYS HERE...

バッ
SHIT...!
AREN'T YOU THE PERSISTENT ONE! WE'RE DONE HERE, PLEASE LEAVE!
BUT ...!
I'M SURE HE'S HIDING THE PAINTING!
IT FELT LIKE HE WAS HIDING SOMETHING.
WHO THE HELL DOES HE THINK HE IS? HE DIDN'T EVEN LISTEN TO ME!
TRUE, HE WAS ACTING SUSPICIOUSLY.
TROUBLE?
RIGHT HE'D LIKELY BE IN TROUBLE IF WE EVER DO FIND OUT THAT HE HAS IT, THAT'S WHY.
IN ANY CASE, THIS MIGHT BE MY LAST CHANCE TO CATCH CAT'S EYE...
ALRIGHT, DO YOUR THING. SEE WHAT YOU CAN DIG UP ON THAT GUY...

YES SIR.
HAVE YOU MOVED THE PAINTING WHERE I INSTRUCTED?

THAT DAMN CAT'S EYE! HOW DID HE KNOW THAT I HAVE "TEAR GIRL"...?

CAT'S EYE...

I'VE KEPT THE PLACE UNDER SURVEILLANCE FOR DAYS AND I HAVEN'T SEEN ANY SIGNS POINTING TO IT BEING MOVED OUT OF THE
SO IT HAS TO STILL BE IN THERE

SHHH! SOME-ONE'S COMING!
TOSHIO CAME TO STAKE OUT THE PLACE
NOW THAT EVERYONE'S HERE, LET'S MOVE!

IT'S ALWAYS BEEN IN THIS ROOM UNTIL NOW
DE-TEC-TIVE UTSU-MI!
ASATANI!
THOUGHT I'D FIND YOU HERE!
TONIGHT'S THE NIGHT. THIS IS THE ONLY PLACE TO BE IF I'M EVER GOING TO CATCH CAT'S EYE.
EEEK!

WHAT IS IT?
I DISCOVERED SOMETHING INTERESTING REGARDING "TEAR GIRL".
THAT MEANS "TEAR GIRL" IS ALSO ...!?
WAIT A SECOND !
AND WHAT OF THE OTHER PHOTOS !?
LOOK, THIS IS A PHOTO OF "TEAR GIRL".
ONE OF THOSE MISSING PIECES!
THE OTHERS ARE FAMOUS WORKS THAT VANISHED FIFTEEN YEARS AGO IN A FIRE THAT DESTROYED THE NATIONAL ART MUSEUM.
AHHH!
WHAT !?

AHHH ...
WHAT'S WITH THIS MONSTER !?
WAAHHH!
OUCH!

RUI!
UHUH ...
GRRR ...
NO WAY!
?

ドドオ!!
ワワワン
Urgh!
HE JUST FAINTED!
IS HE DEAD?
HE WAS TOUGH !!

THEY ALREADY HID IT WHEN TOSHIO FIRST CAME...
IT MUST BE SOMEWHERE WITHIN THIS ROOM!
LOOK AT THAT BOOKSHELF IN THE MIDDLE OF THE EMPTY WALL...
HOW SUSPICIOUS...
ゴゴゴ
A HIDDEN ROOM!?
HERE IT IS!

OF COURSE! I BROUGHT A HANDFUL!

AI, DID YOU BROUGHT THAT THING WITH YOU?

WITH TOSHIO STILL OUTSIDE, HOW DO WE LET HIM KNOW OF THIS?

YOU WILL BE FIRED!
IF YOU ENTER HIS HOME WITHOUT A WARRANT...

NO, UTSUMI! HE'S POLITICALLY TOO POWERFUL!
DAMN CROOK!
I DON'T GIVE A DAMN!

IF I CAN'T CATCH CAT'S EYE ANYWAY, I DON'T CARE IF I LOSE MY JOB!!
EITHER WAY, I'M GOING TO BE SENT FAR AWAY ...

WHAT A LUCKY BREAK!
FIRE!?

THE MANSION'S ON FIRE!
FIRE !!

I'M A POLICE OFFICER! OPEN THE GATE AT ONCE! CAN'T YOU SEE THAT THERE'S A FIRE!?
YES— JUST A SECOND SIR.
WITH THIS, I CAN EXERCISE MY PUBLIC AUTHORITY WITHOUT WORRYING ABOUT THE CONSEQUENCE! C'MON!
IT SEEMS SO.
THE FIRE IS IN THAT VERY ROOM?!
THE HELL! COULD IT HAVE BEEN CAT'S EYE?
A FIRE BROKE OUT!
THE FIRE'S SPREADING! ARGH!
ANYBODY HEAR ME!?
GRN
AI, THAT'S ENOUGH! LET'S GO!
WE HEARD ABOUT THE FIRE.
YOU! HOW DARE YOU COME INTO MY HOUSE WITHOUT PERMISSION!
MISTER SEGUCHI!
YOU, DON'T JUST STAND THERE AND WATCH! GET THE FIRE EXTINGUISHERS!
YES, SIR!

OUT OF THE WAY!
.....
WE'LL HELP YOU PUT IT OUT!
NO! YOU CAN'T ENTER THIS ROOM!
A SECRET ROOM?
THE BOOK-SHELF?!
SMOKE BOMBS? WHAT ON EARTH...

NOT ONLY THAT, BUT EVERY OTHER PAINTING THAT WAS LOST IN THAT FIRE!
OOH!! THAT'S "TEAR GIRL" RIGHT OVER THERE!!

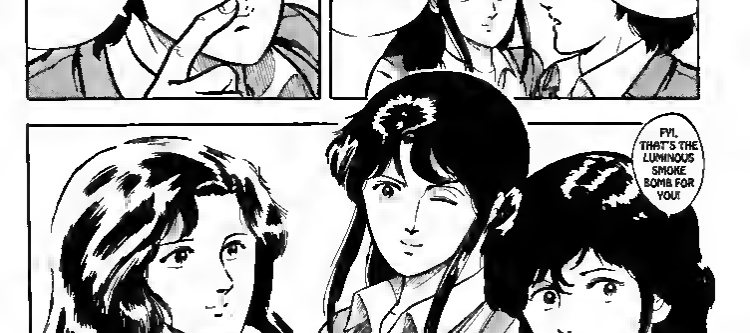
UGH... DAMN IT!
CAT'S EYE!!
Dear Detective,
I'll be taking it some other day
Cat's Eye
NOW, WHAT DO YOU SAY YOU COME WITH ME TO THE STATION AND EXPLAIN HOW THESE MISSING PAINTINGS GOT HERE?
HUM...
WOULD YOU LOOK AT THAT MR. SEGUCHI. SO YOU REALLY DID HAVE IT, HUH...?

YES, IT WAS TRULY AN UNEXPECTED ACHIEVE-MENT...
REALLY, TOSHIO?!
THAT'S A RELIEF!!

I DID IT, HITOMI !!
I WON'T GET TRANS-FERRED ANY-MORE!

SOMEHOW IT'S ALMOST AS IF SHE WANTED ME TO HAVE THE CREDIT.

IN FACT, SHE USED A LOT OF SMOKE BOMBS ONLY TO LEAVE THE PAINTING AND A NOTE BEHIND...
ALTHOUGH THIS TIME, CAT'S EYE ACTED KINDA UNUSUAL...


FYI, THAT'S THE LUMINOUS SMOKE BOMB FOR YOU!

CAT'S EYE

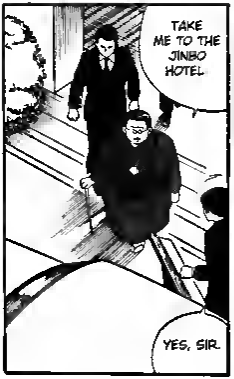
No.5

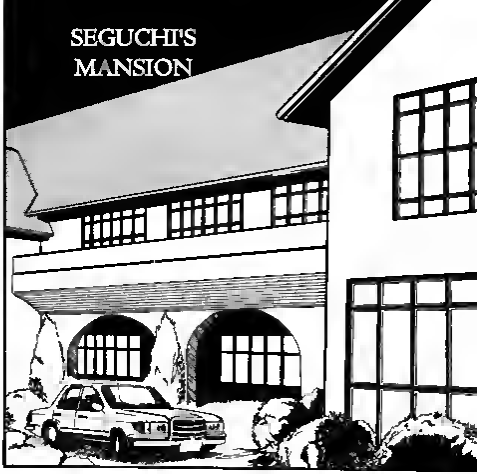
Masato Kamiya

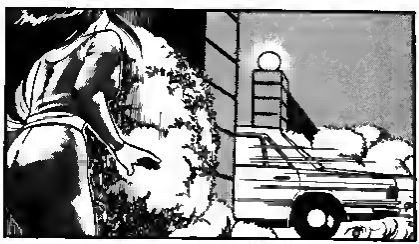
THE
GHOST
OF THE
CAT

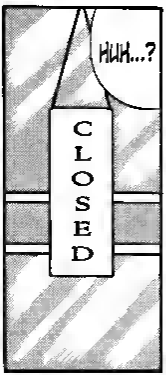
THERE'S NOTHING WE CAN DO ABOUT IT. IT'S AN ORDER FROM THE TOP
THEY LET SEGUCHI GO? WE HAVEN'T EVEN INTERROGATED HIM YET!
FROM THE TOP? WHAT THE HELL DOES THAT MEAN!?
What !?
DON'T MAKE INFERENCES ON THINGS YOU KNOW NOTHING ABOUT, TOSHIO!
ALL BECAUSE HE'S WAY TOO INFLUENTIAL AND POWERFUL, THEY JUST
DID HE BRIBE HIMSELF OUT OF THIS !?

THEN... WHAT ABOUT THE SIX PAINTINGS WE'VE CONFISCATED?
I'M SORRY ...
YOU'RE NOT THE ONLY ONE WITH DOUBTS ON THIS MATTER!
OR SO WE THOUGHT, BUT APPARENTLY, CENTRAL NEVER DID RECEIVE THEM. IT REALLY HAS BECOME QUITE A MESS.
WE SENT THEM TO CENTRAL STATION LAST WEEK AS EVIDENCE...
WHAT !?
TOSHIO!
FUCK !
GETTING TRANSFERRED WILL BE THE LEAST OF YOUR WORRIES IF YOU DO...
TOSHIO, DON'T STICK YOUR NOSE INTO THIS MATTER ANYMORE.


TAKE ME TO THE JINBO HOTEL
YES, SIR.


SEGUCHI'S MANSION




HUH...?
CLOSED

コンコン
HEY, HITOMI! YOU IN THERE? ANYONE?
THEY COULD HAVE AT LEAST TOLD ME ABOUT THIS YESTERDAY
CLOSED?
DAMN! TODAY'S JUST NOT MY DAY...
GUESS NO ONE'S HOME... WHERE COULD THEY'VE GONE AT THIS TIME?
OR MAYBE HE'S STILL ALIVE AND NOW HE'S EXACTING REVENGE!!
IT HAS TO BE HIM! HIS GHOST HAS APPEARED !!
Jinbo Prince Hotel

AH, BUT...
CALM DOWN, SEGUCHI!!

HIS REMAINS WEREN'T ACTUALLY FOUND... NO?
HE COULDN'T HAVE SURVIVED IN THAT FIRE FIFTEEN YEARS AGO...

SHIGEMURA! HE TOOK YOUR "RHINE RIVER"!
FURUZONO, YOU HAD TO REIMBURSE ALL THOSE STOLEN JEWELS AT THE INDIAN ART EXHIBIT!

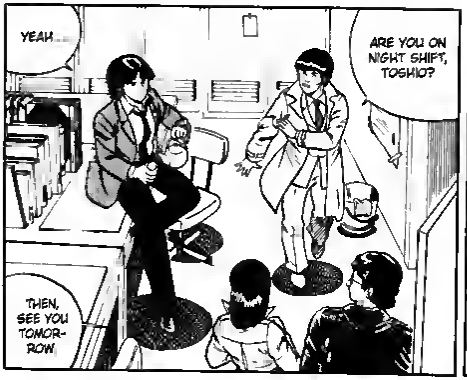
HOW CAN YOU EVEN REMAIN SO CALM!? HIS GHOST, CAT'S EYE, HAS ALSO MADE VICTIMS OUT OF EACH AND EVERYONE OF YOU!

AND YOU, IKEGAMI! YOU TOO HAD YOUR LOSSES, RIGHT!?
FROM YOU, TOYODA, HE TOOK "LADY OF ROME"!
STOP IT! JUST STOP IT, THE LOT OF YOU!!
ARE YOU IMPLYING THAT CAT'S EYE IS HIS GHOST...?
"TEAR GIRL", WHEN, OTHER THAN HIM, ONLY THE SEVEN OF US EVEN KNOW ABOUT IT...
I'VE BEEN ROBBED AT THE BRITISH DYNASTY'S EXHIBIT MYSELF, AND NOW...
YOU CONSPIRED TO STEAL THE PAINTINGS OF YOUR MENTOR!
I WAS MERELY COERCED INTO GOING ALONG WITH IT!
THE HELL ARE YOU TALKING ABOUT?! YOU AGREED TO IT AS WELL!
I WASN'T PART OF IT! YOU'RE THE ONES RESPONSIBLE!
SILENCE!!
IT WAS YOU, HIS DISCIPLES, WHO DISPATCHED HIM!
WHAT!?

YOU IMBECILES...! RATTLED BY SUCH THING AS A GHOST...
HE HAD THREE DAUGHTERS, CORRECT...?
SEE? THEN IT MUST REALLY BE HIS GHOST!!
YES, BUT SIR... WE DON'T EVEN KNOW IF THEY'RE ALIVE, AND EVEN IF THEY ARE, THE FACT REMAINS THAT THEY WERE JUST THREE LITTLE GIRLS... JUST HOW COULD THEY...?
!
ENOUGH !!

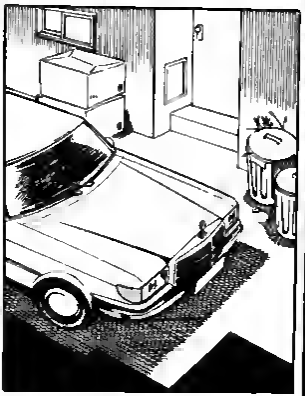
WHAT !?
C... CAT'S EYE!
SEGUCHI, WHERE ARE THE PAINTINGS NOW?
AFTER PULLING A FEW STRINGS, I HAVE THEM CURRENTLY STASHED AWAY IN MY OFFICE.
THE NOTICE...
Gentlemen,
On the 10th of November I'll be taking the six paintings, "Star Girl" included, you stole fifteen years ago.
Cat's Eye
THOSE SIX PAINTINGS!
THERE, FROM THAT BUILDING! CHECK IT OUT!
IT'S A USELESS VENTURE.

LET'S SEE ONCE AND FOR ALL WHETHER THIS CAT'S EYE IS TRULY A GHOST OR NOT.
...HAVING SAID THAT
SIR!
IF HE WANTS THOSE PAINTINGS, HE CAN HAVE THEM!
PUT A TRACER ON THE PAINTINGS; THAT'LL LEAD US RIGHT TO HIM...
THEY'RE PLANNING ON LETTING US STEAL THE PAINTINGS ON PURPOSE
LOUD AND CLEAR, JUST AS IF WE'RE IN THE SAME ROOM.
HOW'S IT GOING, HITOMI?
WITH A TRACER AS A BONUS, NO DOUBT.
CURIOUS, AREN'T THEY?

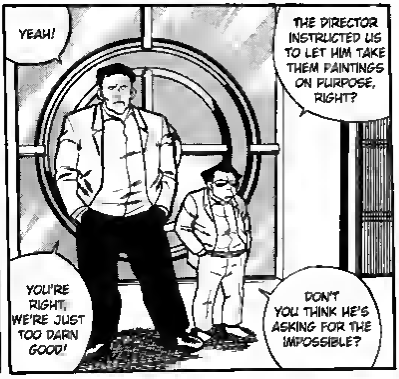

YEAH...
ARE YOU ON NIGHT SHIFT, TOSHIO?
THEN, SEE YOU TOMORROW.

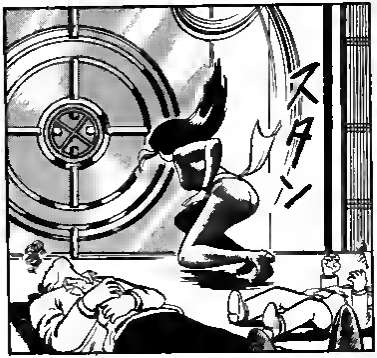
I CERTAINLY HOPE THIS COLD FREEZING NIGHT GOES BY WITHOUT INCIDENT.
SO HAHAH

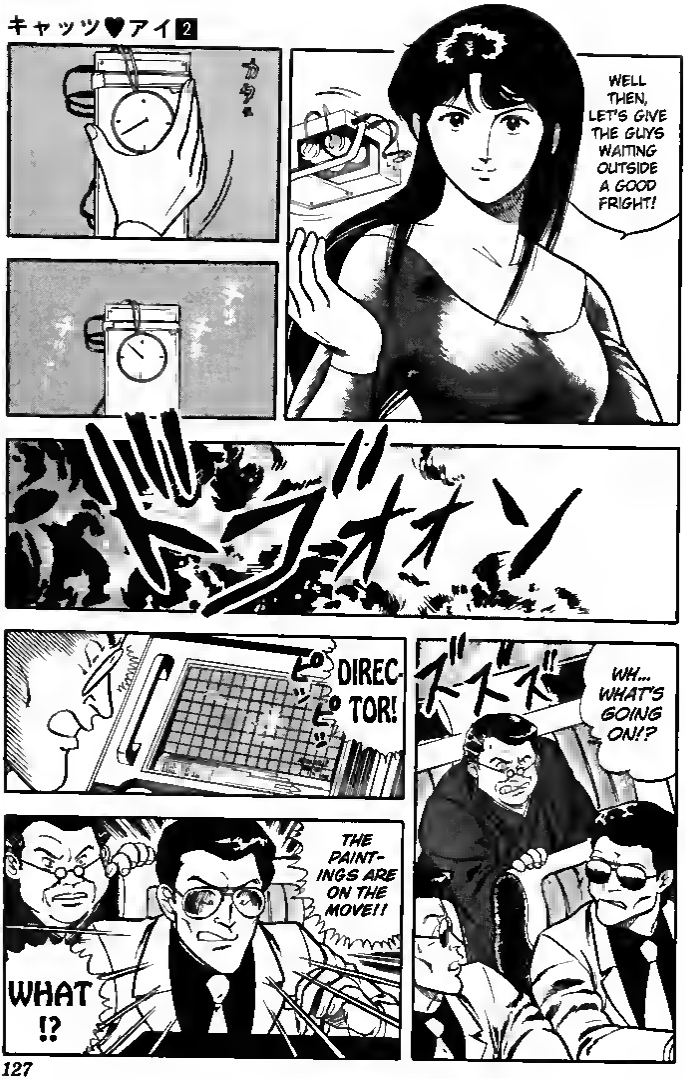
SURE, THANKS
DON'T CATCH A COLD.



ANYWAY, WHAT WERE GLASSES HE WEARS!


YEAH!
THE DIRECTOR INSTRUCTED US TO LET HIM TAKE THEM PAINTINGS ON PURPOSE, RIGHT?
YOU'RE RIGHT, WE'RE JUST TOO DARN GOOD!
DON'T YOU THINK HE'S ASKING FOR THE IMPOSSIBLE?




カタ
WELL THEN, LET'S GIVE THE GUYS WAITING OUTSIDE A GOOD FRIGHT!
ドラオン
ピッピッピッ
DIREC-TOR!
ズズズ
WH... WHAT'S GOING ON!?
THE PAINT-INGS ARE ON THE MOVE!!
WHAT !?

ACK!!
AAAHHH!!
YOU GOTTA BE KIDDING ME! THIS STREET ONLY HAS ROOM FOR ONE!!
ARE YOU SURE!?
YES, IT IS PICKING UP THE SIGNALS FROM THERE!
THAT GUY'S WHACKED!
THAT CAR... THE PAINTINGS ARE IN THAT CAR!!

ブォム
YES, SIR.
WELL, AFTER IT!!
HEHE
ブロロォ
THE MUMMY MOVIE
YA-HOOO!
GOTTA BEAT MY SISTERS TO THAT PLACE.
OOPS, I BETTER GET A MOVE ON TOO.

THE PAINTINGS ARE ALL AUTHENTIC!
IN THE MEANTIME, I'LL BE TAKING THEM FOR A RIDE AROUND TOWN
WELL THEN, HITOMI, GET READY FOR A DATE!
OKAY.
AND HERE'S THE LITTLE EXTRA SOME-THING.
IT'S WAY TOO CRAMPED IN THE BACKSEAT OF THE RX7
IT'S PROBABLY JUST A PRECAU-TIONARY MEASURE TO MAKE SURE THAT HE'S GOT NO TAIL.
AS EXPECTED OF THE DIRECTOR.
IT'S SIMPLY ROAMING AROUND THE STREETS WITHOUT ANY LOGIC.
ピッ
THAT'S ODD.

SIGN: INUNAKI POLICE STATION

GET THERE, QUICK!!
IT... IT STOPPED!
ﾌｧｰ
SO PEACEFUL YET SO BORING...
YAWN
THANKS. I COULD REALLY USE SOME COMPANY.
HITOMI!
HEEHEE ...HI, TOSHIO.
I BROUGHT YOU SOMETHING TO EAT
IT'S A GOOD THING I CAME, THEN.

ON... ONLY 50 METERS AWAY!
WE DID IT! WE'VE LOCATED CAT'S EYE'S HIDEOUT!
AI, HERE THEY COME.
AYE.
CLICK
HU... HUH?!
M-MY GOD, LOOK OUT!!
WHAT DID YOU SAY!?
THE BREAKS AREN'T WORKING EITHER!!
THE STEER-ING WHEEL'S MOVING ON ITS OWN!
INUMAKI POLICE STATION
AARG-HHH!!

スルスルー

A CAR CRASH!?
DE-TECTIVE! A CAR...
ｽﾀｯ

AN EARTH-QUAKE?
WH... WHAT JUST HAP-PENED?

UGH...

HUM... NOT EX-ACTLY...

A...G-GHOST... THE CAR MUST HAVE BEEN POSSESSED BY A GHOST... EHEHEHE...
HAH, LOOK WHO'S BACK.
DIREC -TOR!
HANG IN THERE, DIRECTOR!!
WH... WHAT'S THIS?
HUH?
FOR THESE GUYS TO BE PART OF THE ORGANIZATION THAT TOOK PAPA FROM US, THEY SURE ARE PATHETIC.
BOO! I'M CATTE-AI, THE UN-FRIENDLY GHOOOST
YOU MUST'VE REALLY LIKED IT HERE A LOT TO COME CRASHING IN LIKE THIS.
THIS IS QUITE THE SCENE, MR. SE-GUCHI...
CAT GHOST
DI-REC-TOR

CAT'S EYE

No.6

Ai Kisugi

FATHER'S PORTRAIT

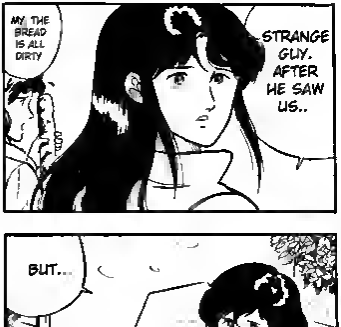
カラン
HITOMI, HAND ME THOSE AND GET THE DOOR OPEN, QUICK!
ALRIGHT, HERE, HOLD ON A SEC
WE'RE BACK RUI, IT'S OPEN NOW
I NEVER THOUGHT THAT MANAGING AN ART GALLERY WOULD BE SO DEMANDING
WHAT'S ALL THE FUSS ABOUT, IS TOSHIO HERE?
WELCOME BACK DID YOU MANAGE TO BUY EVERY-THING?
NEXT TIME, I'LL BE SURE TO DROP BY YOUR GALLERY
AREN'T THERE TOO MANY BALLOONS IN HERE?
THANK YOU FOR MEETING ME ALL THE WAY HERE
NO; THANK YOU FOR HAVING ME

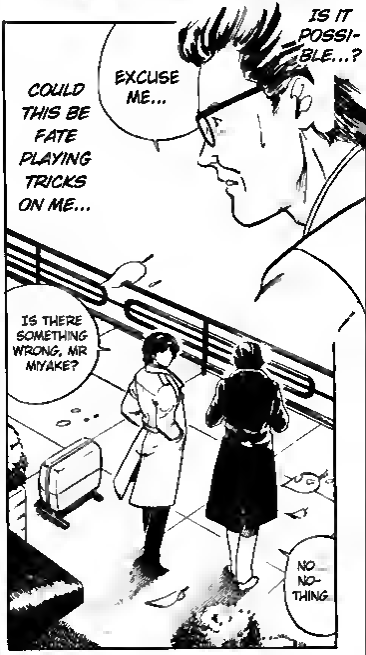
LET ME INTRODUCE YOU. THIS GENTLEMAN HERE IS MR. MIYAKE, AN ART DEALER.
OH, HITOMI, WELCOME BACK.
WHAT FRIEND?
LISTEN, ISN'T TOSHIO'S FRIEND QUITE HANDSOME?
KYAA!!
どしん!
HITOMI...!?
OWW!
OH NO! I'M SO SORRY!!
RUI, ARE YOU OKAY!?
HITOMI, A HAND, IF YOU DON'T MIND...
よっ
3...

AH... NO. SORRY
IS ANYTHING THE MATTER?

RUH!?
HUH...?

I'M REALLY SORRY... I COULDN'T SEE AHEAD OF ME!


MY, THE BREAD IS ALL DIRTY
STRANGE GUY. AFTER HE SAW US..


EXCUSE ME...
IS IT POSSIBLE...?
COULD THIS BE FATE PLAYING TRICKS ON ME...
IS THERE SOMETHING WRONG, MR MIYAKE?
NO— NO— THING.

BUT...
I'D TOTALLY LOVE TO HAVE A PAPA LIKE THAT...

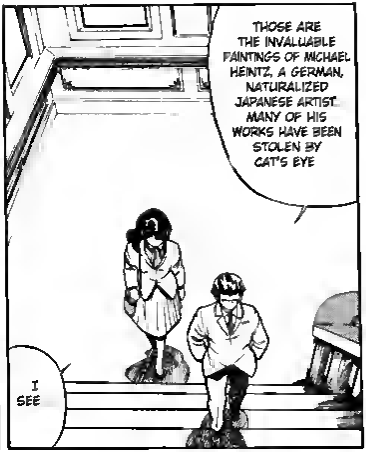
"PLAYING" HOOKY AS USUAL?
HEY!
SUP AI!
HE'S HERE TODAY TOO! THIS MAKES FOUR STRAIGHT DAYS HE'S COME. .
COFFEE HOUSE
CA
HOME, SWEET HOME!
AI, WELCOME BACK!
OH!
ALTHOUGH I DO HAVE A FEELING THAT I'VE SEEN HIM BEFORE. .
WHAT ARE YOU TALKING ABOUT? OUR PAPA LOOKS . . NOTHING LIKE HIM. .
THEN, DON'T YOU THINK HE JUST MIGHT ACTUALLY BE OUR PAPA?
IT'S REALLY UNSETTLING . . THE WAY HE KEEPS STARING AT US. .

WHAT'S THE DEAL WITH THAT GUY?
WHAT GUY?
WHOA!
OVER HERE, TOSHIO!
HEY!
カラン
HOWEVER DID YOU GET TO KNOW SOMEONE LIKE THAT?
AND THAT HE OWNS AN ART MUSEUM
I DON'T KNOW MUCH ABOUT HIM OTHER THAN HE RUNS AN ART GALLERY IN SHIBUYA
HI THERE, MISTER.
YOU MEAN MR. MIYAKE?
LATELY, HE'S BEEN COMING HERE EVERY DAY IT'S ALMOST DISTRESSING ... ALTHOUGH, AI'S REALLY HAPPY HAVING HIM AROUND AS SHE'S ALWAYS LONGED FOR A FATHER
WHAT MIGHT THAT BE...?
A PAINTING THAT CAT'S EYE MIGHT BE INTERESTED IN?
MR MIYAKE CAME TO ME SEEKING ADVICE ON A PAINTING OF HIS THAT COULD BE OF INTEREST TO CAT'S EYE...

THAT GOT ME A LITTLE CURIOUS...
IT DOESN'T SEEM LIKE THERE'S ANY PAINTING HERE THAT'S IN OUR INTEREST
HI THERE IF I'M NOT MISTAKEN,
OH!
YOU'RE HITOMI, RIGHT?

I MEANT, THAT DETECTIVE MENTIONED THAT YOU'RE A PAINTING ENTHUSIAST
EH?
I KNEW YOU'D COME HERE.
MOREOVER, I HAVE TO BE ON GUARD FOR THIEVES LIKE CAT'S EYE.
TOSHIO AND HIS BIG MOUTH... HE'LL NEVER CHANGE
HEHE, THANK YOU THOUGH TO BE HONEST, MANAGING IT ALL IS VERY STRESSFUL!
THIS IS SUCH A HUGE GALLERY! IT DOESN'T FEEL LIKE IT'S OWNED PRIVATELY AT ALL.
Y-YES...
ARE YOU FAMILIAR WITH PAINTINGS THAT HAVE A FEMALE CHARACTER-CENTERED THEME, SUCH AS *LADY OF ROME* AND *THE (WOMAN) READING*?

BUT I DON'T THINK YOU HAVE TO WORRY. IT SEEMS NONE OF HIS PAINTINGS ARE HERE


THOSE ARE THE INVALUABLE PAINTINGS OF MICHAEL HEINTZ, A GERMAN, NATURALIZED JAPANESE ARTIST. MANY OF HIS WORKS HAVE BEEN STOLEN BY CAT'S EYE
I SEE

ACTUALLY, THERE IS ONE!

A SELF-PORTRAIT!!

AFTER ALL, IT'S THE ONE PAINTING HE DID OF HIMSELF.

WHAT! BUT...
...THAT'S RIGHT, IT HASN'T BEEN DISPLAYED!

I MOVED IT IN THE STORAGE ROOM, TO KEEP IT HIDDEN FROM CAT'S EYE

HITOMI... WE'RE NOT DREAMING, ARE WE?

THAT'S THE ONLY PAINTING WE HAVEN'T BEEN ABLE TO TRACK DOWN... AND NOW, OUT OF THE BLUE...

YUP, I FEAR THAT'S HOW IT IS
HEH, I KNEW IT

SELF-POR-TRAIT !?

I'M AB-SO-LUTE-LY GO-ING TOO !

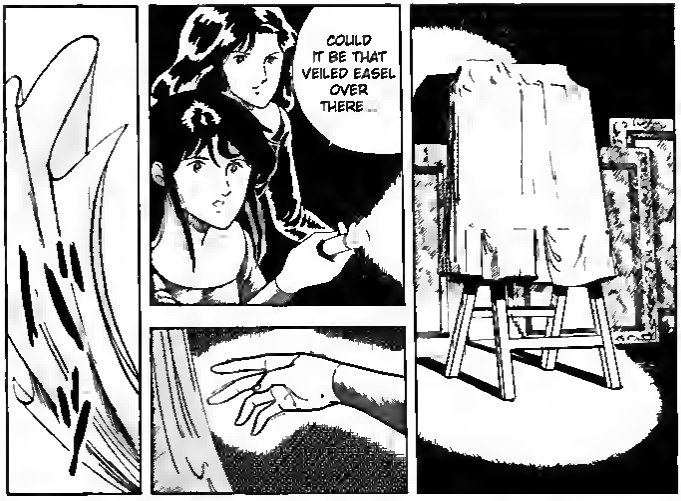
WELL THEN, WHY DON'T WE GO TAKE A LOOK BE-FORE THE DREAM ENDS?
AGREED! WE HAVE TO VERIFY IF IT REALLY IS PAPA'S PORTRAIT OR NOT.

TELL ME, WHERE'RE YOU OFF TO? TAKE ME WITH YOU!
I WANT TO SEE PAPA'S FACE!!
I WANT TO SEE IT TOO! I'VE NEVER EVEN SEEN HIS FACE BEFORE!
IT'S NOT FAIR! YOU'RE GOING TO SEE PAPA'S PORTRAIT WITHOUT TELLING ME!
I WANT TO SEE HIM...
PAPA ...

AI IS SO GONNA BE ANGRY WHEN SHE WAKES UP TOMORROW.
WE DID GIVE HER THE SLIP BY SLIPPING IN SOME SLEEPING PILLS IN HER DRINK
RIGHT
IT CAN'T BE HELPED WE COULDN'T HAVE TOLD HER THAT WE'RE STEALING IT FROM THE OLD MAN SHE'S SO FOND OF
THE STORAGE ROOM'S ON THE SECOND FLOOR.
WE ONLY PLANNED ON SEEING IT, BUT IF WE CAN, WE'LL TAKE IT.
LET'S HEAD THERE DIRECTLY!

I'M NOT SO SURE...
SERIOUSLY, ARE YOU EVEN HUMAN?
THAT'S ODD IT'S AS IF THIS PLACE ISN'T EVEN GUARDED...

IT'S TOO LATE TO TURN TAIL NOW...
THIS IS WAY TOO EASY. I HAVE A BAD FEELING ABOUT THIS
IT SHOULD BE IN HERE.
特別保管室 BODY ROOM
ギィ
HUH?
IT'S NOT LOCKED ...
IT'S PITCH BLACK ...
I'VE GOT A FLASHLIGHT.
ピカ
ピカ

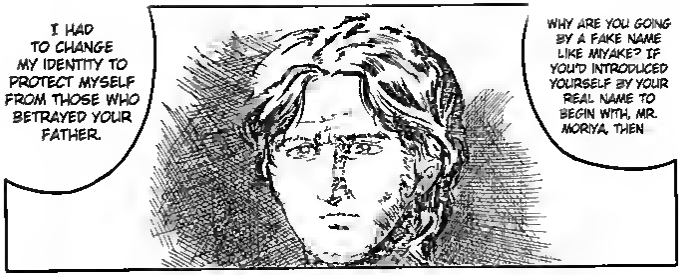

COULD IT BE THAT VEILED EASEL OVER THERE...

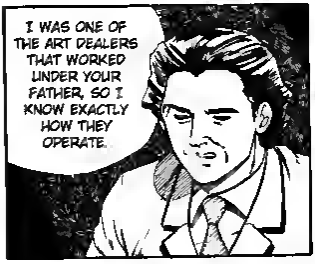
PAPA
OO...AH!
YE... YEAH.
IT'S PAPA'S FACE !!
RUI, WITHOUT A DOUBT, IT'S PAPA!

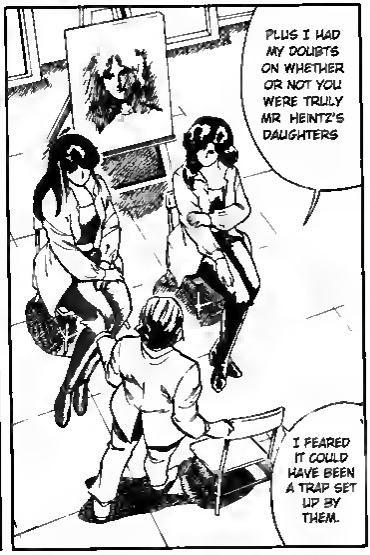
WOULDN'T IT BE EASIER TO SEE WITH THE LIGHTS ON?
!
HITOMI, RUN!!
I'VE BEEN WAITING FOR YOU!!
*A robot's stare...

MISS HEINTZ !!
MISS HEINTZ, HAVE YOU COMPLETELY FORGOTTEN ME...

RUI... I COULDN'T BELIEVE IT UNTIL I SAW IT WITH MY OWN EYES...
CAT'S EYE...
YOU... YOU'RE ...
YOU SISTERS ...
GOING SO FAR AS BE-COMING THIEVES...
SUCH A BIZARRE TWIST OF FATE...


I HAD TO CHANGE MY IDENTITY TO PROTECT MYSELF FROM THOSE WHO BETRAYED YOUR FATHER.
WHY ARE YOU GOING BY A FAKE NAME LIKE MIYAKE? IF YOU'D INTRODUCED YOURSELF BY YOUR REAL NAME TO BEGIN WITH, MR. MORIYA, THEN


I WAS ONE OF THE ART DEALERS THAT WORKED UNDER YOUR FATHER, SO I KNOW EXACTLY HOW THEY OPERATE.


PLUS I HAD MY DOUBTS ON WHETHER OR NOT YOU WERE TRULY MR HEINTZ'S DAUGHTERS
I FEARED IT COULD HAVE BEEN A TRAP SET UP BY THEM.

.....

AND THAT YOU ARE CAT'S EYE...
SURELY, NEVER DID I IMAGINE THAT I'D FIND YOU IN THE CAFE WHERE DETECTIVE UTSUMI HAD BROUGHT ME TO.

AND OF HATRED TOWARDS THEM!!
AND THAT WE'RE ABLE TO MEET AND TALK LIKE THIS RIGHT NOW, I'M FILLED WITH BOTH JOY AND SORROW
WHEN I READ ON THE PAPERS ABOUT CAT'S EYE, THE FIRST THING THAT CAME TO MIND WAS YOU...
KILLED ...
MR. MORIYA, THEN PAPA REALLY WAS...
NO...
AND THAT PAINTING IS PROOF.
YOUR FATHER IS ALIVE!

OUCH!
HOW THE HELL DID I END UP WITH THESE BOZOS
SCRAM! GET LOST, YOU IDIOTS! YOU'RE MAKING OUR EYES BLEED!!
BRING OUT AI!!
TSUKASA & HOJO
HOJO STUDIOS FANTASTIC 4
eleven: more like 3 stooges plus 1

BRACE UP FOR MARS, THE WAR GODDESS

……
くしゃ

IF YOU KEEP STARING AT THE PAINTING, YOU'RE GOING TO PUNCH A HOLE IN IT.
HITOMI
HUH?
AI...
UK
WHOOPSIES.
MR. MORIYA'S HERE, COME SAY HELLO.
YEAH, BUT...
FOR REAL!?
SAYS SOMEONE WHO SLEPT WITH HER PORTRAIT IN HER ARMS
TEE HEE ♡
WORDS FAIL ME...

TUK
I BROUGHT WHAT YOU ASKED ME
KLAK
MISTER MORIYA!
SORRY FOR ALL THE TROUBLE I'VE CAUSED YOU...
NOT AT ALL...
HEY THERE, MISS AI!
MY MY, I'M HONORED, MY PRINCESS
THE HONOR'S MINE
SMACK
THANK YOU FOR THE MAGNIFICENT GIFT.
ALRIGHT THEN. HITOMI, COULD YOU PLEASE CLOSE THE BLINDS?

HEH...
HE HE HE..
HM?
TUAN TUAN!
WHAT'S WITH THAT GUY?
UP
WHAT'RE SNEAKING AROUND HERE FOR?
SHE'S TOTALLY DEFENSELESS!
OOH LA LA ♡
KI!!
TOSH!
AAARGH!!
DAMN IT, KAMIYA! YOU EVEN SWING THAT WAY!?

REALLY? ACTUALLY SHE ASKED ME TO TAKE CARE OF THE CAFE
YOU LOOK REALLY GOOD IN IT ♡ THOUGH.
WHA AAAA !!?
SORRY! I MIS-TOOK YOU FOR HITOMI.
BUT WHY ARE YOU WEARING HER APRON?
HE'S BEEN COMPLIMENTED BY A MAN. STILL, HE BLUSHES.
CRANAFF...? THE SIGNA-TURE IS DIFFERENT ISN'T THIS PAPA'S PAINTING?
Cranaff
M. HEINTZ '61
HE HE...

OHHH!
I EXAMINED THE SIGNATURE UNDER X-RAY
THEY COVERED THE ORIGINAL SIGNATURE AND REPLACED IT WITH A FAKE ONE!
IN THE MAJORITY OF YOUR FATHER'S WORKS, HIS SIGNATURE WAS CHANGED TO CRANAFF'S!
HOW HORRIBLE! THESE ARE PAPA'S PAINTINGS!
JUST WHO IS THIS CRANAFF ANYWAY?
A FAKE ARTIST CREATED BY THE ORGANIZATION CRANAFF!
ORGANIZATION CRANAFF!?
IT'S AN ORGANIZATION MADE OF THE SIX TRAITORS, ART DEALERS AND STUDENTS OF MISTER HEINTZ!

FOR MONEY AND FAME!!
I DON'T UNDER-STAND... WHY...
LOOK AT MY LEFT HAND.

PAINTINGS TO DISPLAY HUH LISTEN UP, TOSHIO
NOW WHAT?

YEAH, HE'S AN ART DEALER BY THE NAME OF MIYAKE!
SO, TOSHIO, THE CAR PARKED OUTSIDE BELONGS TO THAT GUEST?
GULP GULP
WHAT BUSINESS DO THEY HAVE WITH AN ART DEALER?
NO IDEA. MAYBE THEY WANT TO BUY SOME PAINTINGS TO DISPLAY IN THE CAFE

THIS COFFEE SUCKS
THEN CHOKE ON IT!

THERE'S A GUY THAT'S BEEN SNOOPING AROUND THE FRONT SINCE EARLIER.
WHAT'S UP?

I SAW THAT GUY TOO IT'S THE AUTHOR MINUS THE SHADES
HEH
HE HE HE
PFFT

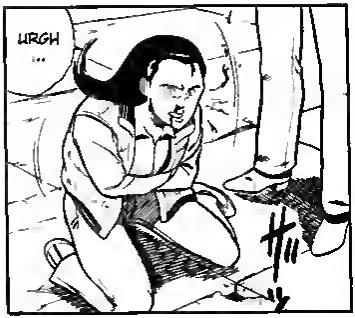
カラン コロン...
SILLY. HE FORGOT TO TAKE OFF THE APRON
KAMIYA, YOU TAKE CARE OF THE PLACE. SOMETHING ABOUT THAT GUY'S BOTHERING ME!
COFFEE HOUSE
AN ART DEALER HUH
HE HE... NOW WE'RE TALKING.
SO? AIN'T I BADASS?
WHEN THEY LEARNED OF MY TRUE IDENTITY THEY AIMED AT ME MANY TIMES AND I ENDED UP LIKE THIS ..
NEXT TO MONEY, NOTHING ELSE MATTERS TO THEM.
THEY EVEN SACRIFICED YOUR FATHER
HUH ?
RUI, WHY DON'T YOU STOP PUTTING YOUR LIVES AT RISK...?

WE'D SEND OUT A NOTICE BEFORE STEALING THINKING THAT IF PAPA'S STILL ALIVE, HE WOULD CONTACT US. WE'RE WELL AWARE OF THE RISKS WE WERE TAKING...
WHATEVER IT TAKES, WE'LL TAKE BACK ALL OF PAPA'S WORKS!
MISTER MORIYA.
THE MAN WHO I THOUGHT HAD DIED WROTE— "I ENTRUST YOU WITH MY WIFE AND MY DAUGHTERS."
INDEED, HE HAD WRITTEN IT.
A WEEK AFTER THE FIRE IN THE NATIONAL ART MUSEUM...
I RECEIVED THIS PORTRAIT ALONG WITH A LETTER...
I MUST KEEP THE PROMISE I MADE WITH HIM!!
I CAN'T ALLOW YOU TO KEEP FACING SUCH DANGER!
AND NOW THAT I'VE FINALLY FOUND YOU!
BUT I DIDN'T KNOW WHERE YOU WOUND UP.
SOMEHOW THAT'S CREEPY.

MISTER MORIYA
SHH !!
I WILL ALSO HELP YOU WHILE REMAINING IN THE SHADOWS
I UN-DER-STAND ...
MISTER!
MISTER MORIYA!

AARGH
!
スッ
DON'T TRY TO FOOL US! YOU'RE CLEARLY EAVES-DROPPING!
HE HE... HELLO EVERYONE, WANNA HEAR A SILLY STORY?
JEEZ
YOU DAMN RAT!!
TOSHIO RAN AFTER SOME SUSPICIOUS GUY.
SOMEONE WHO LOOKS LIKE THE AUTHOR WITH AN ALL-BACK LOOK LIKE THIS.
TSK, PERSISTENT CLOWN?
WHAT HAPPENED TO TOSHIO? NO WAY HE WOULD'VE OVERLOOKED SUCH A BIG RAT...
I'M SERIOUS
I DON'T HAVE THE TIME TO DO THAT...

HOLD IT RIGHT THERE!
SHIT
HUH.


URGH ...

Y... Y-YOU!!

WHAT'RE YOU DOING IN FRONT OF THE SHOP!? YOU HAD BETTER NOT...
I DUNNO ...

YOU'RE THAT NOTO-RIOUS SERIAL BOMBER!

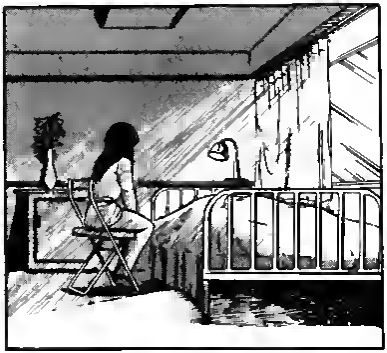
SO WHAT? HE HE HE...
THEN ...

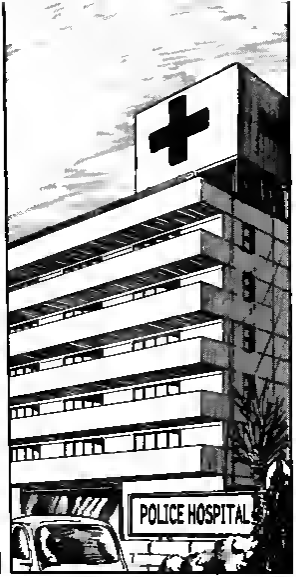
YOU'LL BE BREATHING FROM YOUR MOUTH FOR THE REST OF YOUR LIFE!
ANSWER ME SERIOUSLY OR
GASP !!
ドン
FIVE MINUTES !!
WHAT TIME DID YOU SET IT TO GO OFF?!
I-I WAS ASKED BY SOME GUYS WHO LOOKED LIKE YAKUZA... TO PUT A TIME BOMB IN THE CAR PARKED IN FRONT OF THE SHOP...
IN EXACTLY FIVE MINUTES ..
I SET THE TIMER TO 3PM SO..

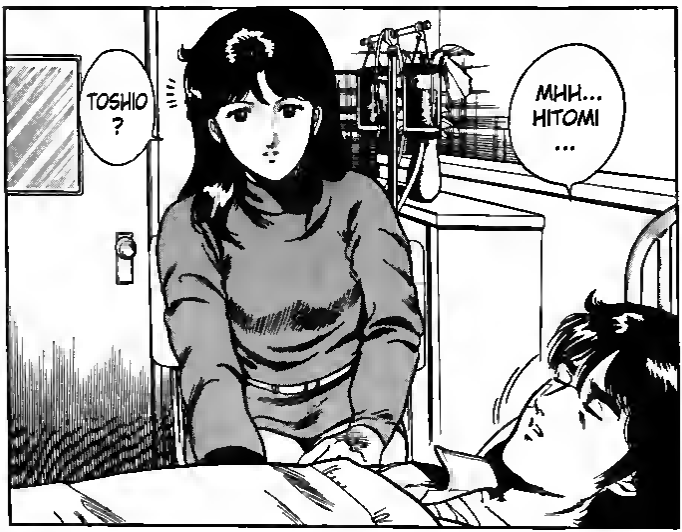
HITOMI !!
HITO-MI!!
PLEASE WATCH YOURSELF.
WELL, I'LL SEE YOU LATER, HITOMI
TOSHIO ?
HITOMI!! GET AWAY FROM THE CAR!!

ドコォン

URGH
TOSHIO!
HITOMI!! MISTER MORIYA!
TOSHIO !!
DON'T WORRY, THIS IS NO-THING...

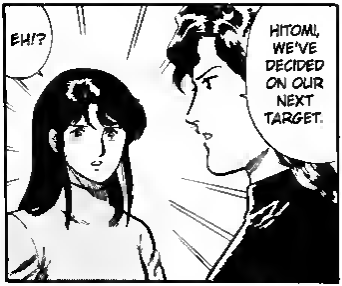



POLICE HOSPITAL


TOSHIO ?
MHH... HITOMI ...

TOSHIO
...
I'M SORRY HITOMI. I GOT DETECTIVE UTSUMI INVOLVED IN THIS
PLEASE DON'T BLAME YOURSELF. THANKFULLY HE DIDN'T SUSTAIN ANY SERIOUS INJURIES
チャリン

MOREOVER.. CRANAFF'S "MARS, THE GODDESS OF WAR" WILL BE THERE..
NEXT WEEK A MODERN ART EXHIBITION WILL BEGIN IN SEGUCHI'S MEMORIAL BULDING.



2 FATHER'S PORTRAIT (END)

わたしは〝キャッツ♥アイ大すきっ子〟です！

尊敬、熱愛する北条先生♡

はじめまして。わたしは、中1のかわいい(?)女の子で～～す！　はじめて『キャッツ♥アイ』を読んだ時、とってもおもしろいなぁって思いました。わたしは女の子だけど『少年ジャンプ』がすきでして、そのおかげで『キャッツ♥アイ』に、であうことができたんですね。

アクションもカッコいいし、登場人物も、それぞれ個性的できれいだし、そのうえ、ストーリー漫画ながらおもしろいギャグもあって、本当に楽しめる漫画ですよ、『キャッツ♥アイ』は……。そうそう、ワクのそとに、ちょこちょこってかいてある、あのらくがきがおもしろ～～い!!　最初は、わりあいすきな漫画だったのが、今では最高にすきな漫画になっちゃって、もう完全に、わたしは〝キャッツ♥アイ大すきっ子〟です！　特に、ねずみと愛ちゃんがすき!!

これからも、どんどん『キャッツ♥アイ』をおもしろくしてください。鹿児島から、熱～い声援を、おくりつづけます！

千代子さん(下)と、かの女がかいたカット(上)。

鹿児島県曽於郡（中学1年生　12歳）橋口千代子

瞳と俊夫は、おにあいの恋人どうしですね！

北条先生の作品を激読する熱烈ファンです〃

TSUKASA先生、はじめまして〃　森本です。先生のすばらしい作品を、いつも激読していますが、感動のひとことです。他のSFや漫画も読みますが、先生の作品が、もっともおもしろいです。実際に俊夫や瞳たちが、この世にいそうな気がして…。ぼくも『キャッツ♥アイ』に、レギュラー・メンバーとして登場したいくらいです。そういう思いもあって、カバンには、「愛羅武瞳」とかいたプラスチック板をぶらさげています。それに下じきには、週刊『少年ジャンプ』に掲載されたカラーのとびら絵を、切りとってはさんであります。さらには、ノート、教科書等に「泪、瞳、愛」などと、いろいろならくがきがしてあり、それでも気がすまず、ついにお便りにいたったわけです。

瞳と俊夫は、とてもいい恋人どうしですね。ぼくもだれかと、つきあうようになったら、ぜひこんな感じでいきたいです！「瞳は、美しく冷静で、それでいて明るく、また野性的、情熱的で燃えるような心を持っているし、俊夫は、おっちょこちょいでドジだが、なにか輝くものを持っていて、真剣に仕事にとりくんでいる」と、いった感じで、おたがいに強く愛しあっている、おにあいのカップルです。今後のふたりの恋の展開に期待しています！

奈良県北葛城郡（高校2年生　17歳）森本晋介

検印省略
著者承認済

■ジャンプ・コミックス

キャッツ♥アイ
2父の肖像画の巻

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乱丁・落丁本はおとりかえいたします。

cat's eye
PRESENTED BY
HAPPY SCANS
TRANSLATOR:
FOOTNOTE
CLEANER/QCER:
WRIGHT
TSER/PROOFER:
A10NER
TLCHECKER:
GUREN